

LLANGOLLEN INTERNATIONAL MUSICAL EISTEDDFOD

4—9 JULY, 1950

3—8 JULY, 1951

From the Office of
The Music Director,
Llangollen, N. Wales.
Tel. 2209.

26 January, 1951.

Dr. Solon Michaelides,
Director of the Conservatoire,
P.O.B. 42,
Limassol,
Cyprus.

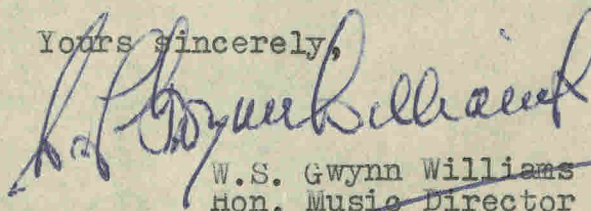
Dear Dr. Solon Michaelides,

I should be grateful to know if you could come and adjudicate at the Llangollen International Musical Eisteddfod, 3 - 8 July, 1951, and if the fee agreed for last year still stands. I hope that you can make arrangements to be with us as your part-song "Crux Fidelis" is one of the set test pieces for the Mixed Voice Choirs, and, if you come, you will probably hear the work sung by choirs from nearly every country in Europe.

It will be advisable for you to arrive in Llangollen on Tuesday, 3 July, and accommodation will be reserved for you until Monday, 9 July. Please let me know as soon as possible if you will again be accompanied by Mrs. Michaelides.

Kind regards,

Yours sincerely,



W.S. Gwynn Williams
Hon. Music Director

GW/NJ.

Telephone : LLANGOLLEN 2209.

Telegrams : GWYNN PUBLISHING, LLANGOLLEN.

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THE GWYNN PUBLISHING CO.

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LLANGOLLEN, N. WALES.

6 May, 1949.

Prof. Dr. Solon Michaelides,
Director of the Conservatoire,
P.O.B. 42,
Limassol,
Cyprus.

Dear Prof. Solon Michaelides,

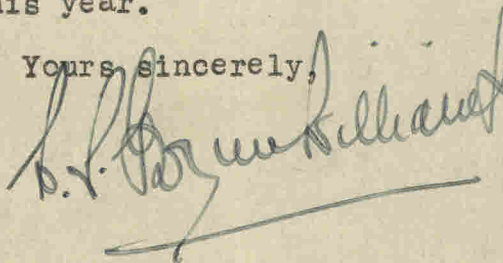
I am sending you herewith the proof of "CRUX FIDELIS". It is a work that has taken me much time to prepare as your use of the syllabic Latin is most difficult to handle in the accented English and Welsh words. I found it impossible to add the Greek as they were not the same words at all.

I am still not at all satisfied with the last two lines of the English translation over which I have spent many hours. I have considered:

"Sweetest wood grown, sweetest nails known,
Sweetest burden thou dost bear."

I shall be grateful if you will correct the MS. and let me have it back as soon as possible. If it is too late for the 1950 Syllabus which must be published by the end of this month, it will be ready, I hope, for the 1951 Syllabus which should be available at the end of this year.

Yours sincerely,



GW/NJ.
ENC.

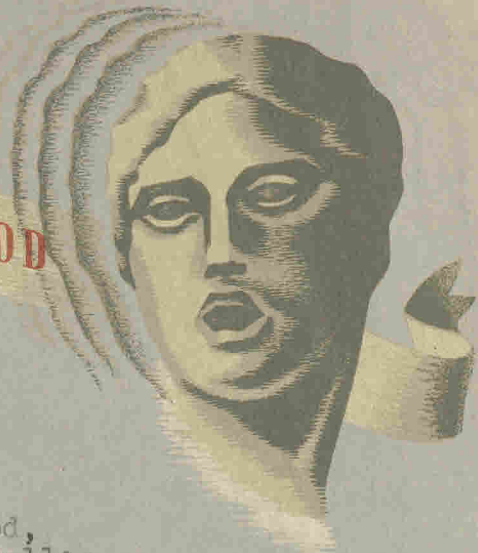
LLANGOLLEN



INTERNATIONAL MUSICAL EISTEDDFOD

JUNE 14th 15th 16th 17th 18th 19th 1949

ALL COMMUNICATIONS TO
INTERNATIONAL EISTEDDFOD OFFICE
LLANGOLLEN NORTH WALES



Plas Hafod,
Llangollen.

17 March, 1949.

Prof. Dr. Solon Michaelides,
Director of Conservatoire,
P.O.B. 42, Limassol,
Cyprus.

Dear Prof. Dr. Solon Michaelides,

Just a short note to let you know that
over 60 choirs have now entered for the choral
competitions of the Llangollen International
Eisteddfod, 14-19 June next. They are from:

^{Belgium}
Austria, Czechoslovakia, Eire, England,
France, Germany, Italy, Netherlands,
Norway, Spain, Sweden, U.S.A., Wales.

I shall be pleased to know that we may
expect you here on the 13th or 14th of June.
A room has been booked for you.

Yours sincerely,

Hon. Music Director.

GW/NJ.

LLANGOLLEN



INTERNATIONAL MUSICAL EISTEDDFOD

JUNE 14th 15th 16th 17th 18th 19th 1949

ALL COMMUNICATIONS TO
INTERNATIONAL EISTEDDFOD OFFICE
LLANGOLLEN NORTH WALES
TELEPHONE LLANGOLLEN 2236



Plas Hafod,
Llangollen.

13 May, 1949.

Prof. Dr. Solon Michaelides,
Director of Conservatoire,
P.O.B. 42,
Limassol-Cyprus.

Dear Prof. Solon Michaelides,

Thank you for your letter of 2 May.
You should have now had my letter of 6 May
and proof of "Crux Fidelis".

British weather is unpredictable. It is
June, and should be warm; but I should be ready
for a wet field. There is no need for evening
dress except for concert artists. I am afraid
it is impossible now to change the programme of
the Liverpool Philharmonic Orchestra. Herewith
Day Poster.

Pleasantest journey.

Yours in haste,

A handwritten signature in dark ink, appearing to read 'D. P. Michaelides', with a long, sweeping underline.

Hon. Music Director.

GW/NJ.
ENC.

LLANGOLLEN



INTERNATIONAL MUSICAL EISTEDDFOD

JUNE 14th 15th 16th 17th 18th 19th 1949

ALL COMMUNICATIONS TO
INTERNATIONAL EISTEDDFOD OFFICE
LLANGOLLEN NORTH WALES

Plas Hafod,
Llangollen.

6 May, 1949.

Prof. Dr. Solon Michaelides,
Director of the Conservatoire,
p.o.b. 42,
Limassol,
Cyprus.

Dear Prof. Solon Michaelides,

Thank you for your letter of 20 April. I hope you will be pleased to know that I have been able to persuade the Executive Committee to pay you a fee of 75 guineas for adjudicating at the Llangollen International Eisteddfod, 14-19 June. This should cover the cost of your journey. We will, of course, be pleased to give you free hospitality in Llangollen during the Eisteddfod. We shall look forward to seeing you here on 13 June.

Kindest regards,

Yours very sincerely,

Hon. Music Director.

GW/NJ.

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From the Office of
The Music Director,
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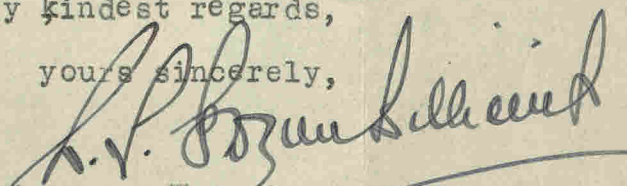
5 December, 1949.

Prof. Solon Michaelides,
Director of Conseratoire,
P.O.B. 42,
Limassol,
Cyprus.

Dear Prof. Solon Michaelides,

I shall be grateful to know that you are prepared to accept the engagement as one of the adjudicators at the Llangollen International Musical Eisteddfod, 4-9 July, 1950, at a fee of 75 guineas as this year. It will be advisable for you to arrive at Llangollen on Monday the 3rd or Tuesday the 4th of July. The competitive part of the Eisteddfod will finish on Saturday evening, 8 July. I shall be glad to know as soon as possible that you can make arrangements to be with us.

Very kindest regards,
yours sincerely,



W.S. Gwynn Williams.
Hon. Music Director.

GW/NJ.

P.S. We will, of course, give you free hospitality in Llangollen during the Eisteddfod as before.