The SIXTEENTH MEETING of the EXECUTIVE BOARD was held at the DEUTSCHES VOLKSLIEDARCHIV, FREIBURG i.Br. on July 22, 1956.

Present:

Professor Dr A.E. Cherbuliez (Chairman)
Dr A. Marinus
Mr W.S. Gwynn Williams
Mr Egon Kraus
Dr Jaap Kunst
Mademoiselle C. Marcel-Dubois
Dr K.P. Wachsmann
Professor Dr Walter Wiora
Dr Vinko Žganec
Miss Maud Karpeles (Secretary)

In Attendance:

Mr Erik Dal

Apologies for absence

Apologies for absence were received from:

Dr R. Vaughan Williams
Dr O.M. Sandvik
Dr R. Almeida
Professor Laszlo Lajtha
Dr S. Michaelides
Professor Willard Rhodes

For Appendix A see Bulletin, page 9
" B " " " 20
Appendix C to follow.

The Board received with regret the resignation of Madmemoiselle Witzig, an original member of the Board, who had felt it necessary to retire in order to devote her full strength to her national work. The Board expressed its appreciation of Mademoiselle Witzig's services to the Council, particularly in connection with the organization of the first annual conference at Basel in 1948.

The Secretary reported that Mr Seeger had tendered his resignation a year ago, but had yielded to persuasion and had agreed to remain on the Board, mainly in order to represent the ethno-musicological interests. He now wished to retire owing to pressure of other work. The Board accepted his resignation with great regret.

(b) Nominations for Election

The Board confirmed the nominations of Mr Erik Dal and Professor Dr Walter Wiora (at present a co-opted member) for election by the General Assembly to fill the vacancies caused by the resignation of Mademoiselle Witzig and Mr Charles Seeger.

(c) Co-options

The co-option of Professor Willard Rhodes was confirmed.

It was agreed to invite Professor Samuel P. Bayard to serve as a co-opted member.

The Secretary reported that she had written twice to Maestro Nataletti asking him if he wished to continue to serve on the Board, but had received no reply. It was agreed to send him a telegram and that in the event of his resignation, Dr Donal O'Sullivan should be appointed to take his place.

188. REPORT OF THE EXECUTIVE BOARD

The Report of the Executive Board (see Appendix A) was adopted.

189. FINANCE

(a) Statement of Accounts

The statement of accounts for the year ended December 31, 1955 (see Appendix B) was presented by the Treasurer and adopted.

(b) Budget for 1956

The Treasurer drew attention to the precarious financial position of the Council. Provided that the expected contributions materialized there might be a balance of £500 at the end of the present year, but this sum did not allow for an honorarium to the Secretary. Taking into consideration that last year's balance was £400 after the payment of an honorarium of £400 to the Secretary, there was an estimated decrease of £300.

Mr Kraus proposed that a project should be found which would fit in with Unesco's programme. He and the Secretary undertook to consult Mr Corrêa de Azevedo, who was attending the Conference as representative of Unesco, as to the possibility of obtaining financial assistance.

Mr Kraus offered to have some of the Council's printing done in Germany.

(c) Secretary's Honorarium

It was proposed by Dr Wachsmann, seconded by Mr Kraus and agreed that the Secretary should receive an honorarium of £400 for the next two years. The Chairman took this opportunity of thanking Miss Karpeles for her services.

(d) Membership Subscription

It was decided to postpone decision with regard to raising the membership subscription.

190. RESOLUTION WITH REFERENCE TO UNESCO'S TENTH ANNIVERSARY

It was agreed to place the following resolution before the General Assembly:

> On the occasion of Unesco's tenth anniversary the International Folk Music Council places on record its appreciation of the services to folk music that have been rendered by Unesco. The Council also expresses its gratitude for the financial help which it has received from Unesco, both directly and through the medium of the International Music Council, in the form of an annual subsidy to its Journal, and a grant towards the preparation of the International Catalogue of Recorded Folk Music and the International Folk Song Anthologies. The International Folk Music Council looks forward to continued collaboration with Unesco in the advancement of their common objectives.

191. FUTURE CONFERENCES AND FESTIVALS

(a) 1957 Conference

The Secretary reported on negotiations concerning the organization of the 1957 Conference in Istanbul. An invitation had been received through Professor Saygun from Ses ve Tel Birliği (Société philharmonique et musicologique) to hold the 1957 Conference in Istanbul in conjunction with a national folk music festival which would be organized by the

Fondation pour les danses populaires. Professor Saygun had written that a subsidy from the Turkish Government would be necessary for the successful organization of the Conference. Subsequent correspondence had revealed that the Minister of Education approved the scheme and had included an appropriation in the budget, but this would have to be ratified by Parliament and he would be unable to inform the International Folk Music Council of their decision before March.

The Board reluctantly agreed that this would not allow sufficient time for the organization of the Conference and proposed that the possibility of holding a conference in Turkey at some future time should be explored.

Various alternatives for 1957 were considered, but no conclusion was reached.

(b) 1958 Conference and Festival

It was reported that the Brussels Exposition Universelle et Internationale had invited the Council to organize an international folk music festival to take place in 1958 within the framework of the Exhibition.

Dr Marinus, who had been negotiating with the Exhibition authorities, reported that a considerable sum, i.e. one million Belgian francs, had been voted for the expenses of the Festival, that the selection of groups would be under the control of the Council and that a special effort would be made to obtain African musicians and dancers.

He further reported that the town of Liége had invited the Council to hold its annual conference at the newly built Palais de Congrès either immediately before or after the Festival. The sum of 200,000 Belgian francs had been voted for the expenses of the Conference. The Board thanked Dr Marinus and congratulated him on the successful outcome of his negotiations.

It was agreed to recommend that the General Assembly should accept the invitation from Belgium.

It was further agreed that African Music should constitute one of the themes of the Conference. Dr Wachsmann proposed that the whole African continent should be included and Dr Marinus said that the Belgian authorities attached great importance to instrumental music.

(c) 1959 Conference

The Secretary informed the Board that she had proposed to the Harvard Summer School that they should consider inviting the Council to hold its 1959 Conference at Harvard. The proposal had been sympathetically received by the Director of the Summer School, but there was no prospect of obtaining financial assistance from Harvard University. The Board agreed that in the circumstances it would be necessary to abandon the project.

(d) Commission of Experts

The Board expressed its gratitude and thanks to Professor Dr Wiora and Professor Dr Seemann, of the Deutsches Volksliedarchiv, for the immense labour they had undertaken in the organization of the first meeting of the Commission of Experts.

Dr Wiora said he hoped to arrange for the publication of the proceedings of the conference.

It was agreed that the Commission should continue its work and that further meetings should be held. A discussion followed on the nature of the meetings, but no definite decision was taken. One suggestion was that the meeting might be held for two days prior to the general conference and that a report of the meeting might be presented to a meeting of the Correspondents to be held during the course of the general conference.

192. PUBLICATIONS

(a) Journal

The question of publishing the Journal twice instead of once a year was discussed. It was decided to make no change at present.

A discussion followed on the form and contents of the Journal. It was generally agreed that only a proportion of the papers read at the Conference should be published in full and that the rest should be summarized. Special articles unrelated to the Conference should be included in the Journal as well as translations, or translated summaries, of important articles in less well known languages.

Dr Wachsmann proposed that articles from the IFMC Journal should be offered for translation and publication in national journals. In this connection Mr Gwynn Williams said that the international copyright should be secured from authors.

Miss Karpeles stressed the need to find an assistant editor.

(b) Bulletin

It was agreed to publish the Bulletin in the form of a News-Letter at more frequent intervals.

(c) Song Books

The Secretary reported that Folk Songs of Europe would be published in October. The price had been increased from 9/6d. to 10/6d. Last summer she had discussed the production of Folk Songs of the Americas with Mr Charles Seeger and Señor and Señora Ramon y Rivera and with Dr Espinosa of the Pan American Union, but up to the present time there was no further progress to report.

(d) International Catalogue of Recorded Folk Music

The Secretary reported that work had been started on the revision of the International Catalogue of Recorded Folk Music, and questionnaires had been widely circulated. It was proposed to publish additional entries for Part 1 (commercial records) from time to time in the Journal, or elsewhere, as information became available, and to publish Part 2 (data from institutions holding records) in a revised edition.

The Board gave its approval to this proposal.

Mademoiselle Marcel-Dubois suggested that the additional entries for Part 1 should be printed on one side of the paper in order to facilitate their insertion in the current edition of the Catalogue.

(e) Bibliographies

The Secretary reported that Dr Kunst's Ethno musicology, containing an extensive bibliography, which had been published under the auspices of the International Folk Music Council, was now out of print. Dr Kunst said he was preparing a new edition which would contain many additional titles. The Board once again expressed its gratitude to Dr Kunst in allowing the book to appear under the auspices of the International Folk Music Council.

The Secretary acknowledged the great value of Dr. Kunst's bibliography and added that something of a more selective nature was urgently needed for the use of students. She felt she could not undertake the additional task of compiling this and asked for suggestions. It was suggested that the work should be entrusted to a scholar, and that Unesco should be asked for a grant.

(f) Monographs

The Secretary reported that she had approached several publishers and had applied for assistance to several foundations,

but had met with no success. It appeared, therefore, that there was no alternative but to postpone the proposed publication of folk music monographs.

(g) Directory

The Secretary reported that a directory of organizations concerned wholly or in part with folk music was being compiled. A questionnaire had been drafted and was being widely circulated.

(h) Gramophone records

The Board was informed that a long-playing record of the Oslo Festival had been prepared under the editorship of Miss Marie Slocombe and Mr Edward Nicol. The tape from which the record was being made had been contributed by Unesco from recordings made by Norsk Rikskringskasting. The record would be issued by the Westminster Recording Company.

Dr Žganec referred to recordings of Folk Songs of Istria which had recently been issued together with a published collection of the songs.

(i) Memorandum on Classification of Folk Music Records

The Board noted that a Memorandum on the Classification of Folk Music Records, which had been prepared by the Radio Committee, had now been issued in English and French.

(j) Manual for Folk Music Collectors

The publication of a revised edition of the Manual for Folk Music Collectors was considered. Miss Karpeles said it had been suggested by the Ethnomusicological Committee of the Royal Anthropological Institute (Great Britain) that a Manual should be published under the joint auspices of the Royal Anthropological Institute and the International Folk Music Council and she had been invited to prepare a draft to be submitted to the Ethnomusicological Committee. It was agreed that association with the Royal Anthropological Institute would be very valuable and Miss Karpeles was authorized to proceed with the project and to make the best possible business arrangement.

193. OSLO RESOLUTION

The Secretary reported that in September, 1955, a copy of the Oslo resolution had been sent to Unesco, to 80 national governments and to a number of institutions in the British colonies. Unesco's reply and subsequent developments are outlined in the Report of the Executive Board (No. viii).

The Secretary had written on March 1 to the Director-General of Unesco suggesting that the advice of the International Folk Music Council should be sought concerning proposals that might be put forward by Member States, but no reply had been received.

Dr Žganec said that existing institutions in Yugoslavia were actively concerned with the preservation of folk music.

194. NATIONAL COMMITTEES

(a) Hungary

A telegram was received from the Hungarian Institute of Cultural Relations informing the Council that it was proposed to form a Hungarian Committee of the International Folk Music Council under the presidency of Zoltán Kodály. It was agreed to recommend to the General Assembly that the affiliation of the Hungarian Committee be accepted.

(b) United States and Canada

The Secretary reported on negotiations for the formation of national committees in the United States and Canada.

The American Folklore Society had approved the formation of a United States Chapter of the International Folk Music Council at its annual meeting last December, but apparently no progress had since been made.

Dr Marius Barbeau was actively working towards the formation of a national committee in Canada.

195. COPYRIGHT

The Statement on Copyright in Folk Music (see Appendix C) which had been compiled by Dr O'Sullivan, Mr Gwynn Williams and Miss Karpeles was considered.

It was agreed to give one month for members of the Executive Board to send in further suggestions and that the final statement should then be drafted by the sub-committee and published if possible by the end of the year.

The meeting was adjourned and further business was postponed to the meeting to be held on August 1.

The SEVENTEENTH MEETING of the EXECUTIVE BOARD was held at STUTTGART on August 1, 1956.

Present:

Dr K.P. Wachsmann (Chairman)
Dr A. Marinus
Mr W.S. Gwynn Williams
Mr Erik Dal
Dr Jaap Kunst
Dr Donal O'Sullivan
Dr Vinko Žganec
Miss Maud Karpeles (Secretary)

Apologies for absence

Apologies for absence were received from:

Dr R. Vaughan Williams
Professor Dr A.E. Cherbuliez
Dr O.M. Sandvik
Dr R. Almeida
Mr Egon Kraus
Professor Laszlo Lajtha
Mademoiselle C. Marcel-Dubois
Dr S. Michaelides
Professor Willard Rhodes
Professor A.A. Saygun
Professor Dr Walter Wiora

196. EXECUTIVE BOARD. (See also Minute 187 c).

A telegram was read from Maestro Nataletti tendering his resignation as a member of the Executive Board and expressing his wish to continue as a Correspondent and as a member of the Radio Committee. The Board received his resignation with regret.

Dr Donal O'Sullivan was formally appointed to fill the vacancy and was welcomed by the Chairman.

A letter from Dr Sandvik was received offering his resignation in order to make way for another member. The Board unanimously agreed to ask Dr Sandvik to continue to hold office.

197. UNESCO

The Secretary reported that she had discussed with Mr Corrêa de Azevedo the possibility of obtaining grants from Unesco for the various projects which the Council hoped to

undertake, but he had held out no hope of assistance being derived from Unesco except through the International Music Council. The present policy of Unesco was to give assistance to Member-States rather than to international organizations.

198. 1957 CONFERENCE (See also Minute 191 a).

The Board approved the decision of the General Assembly to accept the invitation of the newly formed Hungarian National Committee for the Council to hold its 1957 Conference in Budapest.

It was agreed to consult the Hungarian Committee with regard to themes. The following were put forward as suggestions: Epic and romance, Acculturation in folk music, Multi-part music, Ornamentation, Tone patterns.

It was proposed by Dr Wachsmann, seconded by Mr. Gwynn Williams and agreed that the time limit for the reading of papers at conferences should be more strictly enforced.

199. COMMISSION OF EXPERTS (See also Minute 191 d).

Further consideration was given to future meetings of the Commission of Experts. It was generally agreed:

(i) that it would be preferable not to have the meeting immediately before the general conference but to hold it at another time of the year, say in the winter;

(ii) that the report of the Freiburg meeting should form the basis of discussion at a meeting of Correspondents to be held during the period of the general conference.

It was suggested that the meeting of experts might consist of a smaller number of members and that it should discuss specific points, possibly those arising from the report of the Freiburg meeting.

With regard to procedure it was suggested that the principal speaker should not normally be required to bear the burden of chairmanship of the meeting.

200. INTERNATIONAL CONGRESS OF ANTHROPOLOGICAL AND ETHNOLOGICAL SCIENCES

The Secretary reported that the International Congress of Anthropological and Ethnological Sciences which was to be held in Philadelphia next September would include a section for Ethnomusicology and she proposed that Dr Wachsmann, who would be attending the Congress, should be invited to represent the International Folk Music Council.

Dr Wachsmann said he would gladly represent the International Folk Music Council but would like to receive a directive from the Board, particularly with regard to the relationship of the International Folk Music Council with any international ethnomusicological organization that might be set up.

Miss Karpeles said that this raised a big issue and she proceeded to report briefly on her negotiations with the American group which issued the news-letter entitled Ethno-Musicology. She had discussed individually with each member of this group, which included Charles Seeger and Willard Rhodes, the relationship of the International Folk Music Council with the proposed Society for Ethno-Musicology and various memoranda on the subject had been circulated.

One suggestion made by Mr Seeger had been that the two organizations should amalgamate to form an International Society for Ethno-Musicology. Miss Karpeles had replied that she foresaw certain stumbling blocks. First, the field of studies envisaged by the proposed Society for Ethno-Musicology would extend beyond the scope of the International Folk Music Council which limited its studies to the subject of folk music, including non-European. Secondly, the Council would be loath to relinquish the term folk music from its title.

Another suggestion, which had seemed to find favour among the members of the group, was that the two organizations should co-operate as closely as possible and that they should undertake the joint publication of a News-Letter. This suggestion had unfortunately not materialized and consequently there would be some danger of overlapping between the Society of Ethno-Musicology and the IFMC.

Dr Marinus said we should not allow the IFMC to be swallowed by the Society for Ethno-Musicology and that we should not give up our activities with non-European folk music.

It was agreed that Dr Wachsmann should act as observer for the IFMC at the forthcoming Congress and that the manner in which he espoused the cause of the IFMC should be left to his discretion. He was asked to make it known that the IFMC would be prepared to co-operate when opportunities offer themselves.

201. LIAISON OFFICERS

Owing to lack of time, reports received from Dr Marinus (Belgium) and Mr Charles Seeger (U.S.A.) were not read and it was decided to circulate them to members of the Board with the Minutes.

The resignation of Mr Charles Seeger as Liaison Officer for the United States was received with regret.

202. CORRESPONDENTS

(a) Report on invitations

The following have accepted the Board's invitation to serve as Correspondents:

M. G. Brenta (Belgium)
Hr R. Myklebust (Norway)
Dr A. Pearse (Trinidad)
Dr K. Plicka (Czechoslovakia)
Dr K. Reinhard
Dr G. Waldmann (Germany)
Mrs Barbara Lattimer-Krader
Professor D.P. McAllester (U.S.A.)
Mrs Raymond McLain
Dr A.P. Merriam
Professor Willard Rhodes
Dr Richard Johnston (Canada)

No reply had been received from Mrs von Buttlar (Germany) and Dr Kolinski (U.S.A.).

(b) Withdrawals

The Secretary drew attention to the many Correspondents who received the publications of the Council but gave nothing in return either in the form of a subscription or of maintaining correspondence with the Council. It was agreed that non-paying Correspondents and those whose subscriptions were in arrear should once again be requested to subscribe, at least to the Journal, and that the Secretary be empowered to remove from the list those Correspondents who failed to reply.

(c) New appointments

It was agreed to invite the following to serve as Correspondents:

Mr Abbasuddin Ahmed (Pakistan)
Fr Salvador de Barandiaran, S.J. (Spain)
Dr Arnold Geering (Switzerland)
Dr Walter Graf (Austria)
Professor Pál Járdányi (Hungary)
Professor Viktor Korda (Austria)
Dr Wilhelm Kutter (Germany)
Mr A.L. Lloyd (U.K.)
Mr J.H. Nketia (Gold Coast)
Dr Frantisek Poloczek (Czechoslovakia)
Professor Marius Schneider (Germany)
Dr Erich Stockmann (Germany)

(d) Function of Correspondents

It was agreed that Correspondents should be persuaded to take a more active part in the affairs of the Council and that to this end they should once again be asked to contribute information to the Journal and News-Letter. It was also agreed that special meetings of Correspondents should be held during the course of the general conferences.

203. WORLD FEDERATION OF DEMOCRATIC YOUTH

The Secretary reported on two matters concerning the World Federation of Democratic Youth, a political organization with headquarters in Hungary. First, the Council had been invited to appoint representatives to take part in an international youth delegation to China during September. This had been declined after consultation with some of the officers of the Council.

Secondly, the Council had been asked by the Secretary of the UK branch of the Federation if it would be willing to accept an invitation to send representatives to an international festival to be held in Moscow in 1957 in which folk music would play a big part.

The Board considered the proposed invitation together with a letter on the subject from Mr A.L. Lloyd who had been representing the Federation at the Conference. The Secretary reminded the Board that an invitation to participate in the festival which had been held in Poland last year had been declined.

It was agreed that the invitation to Moscow should be declined on the grounds that the festival did not come strictly within the scope of the Council's aims.

204. ALTERATIONS IN RULES

Owing to lack of time, consideration of the proposed alterations in the rules was postponed. It was agreed that they should be circulated to members of the Board for comment and that it should be left to the Secretary to formulate the draft of the proposals to be submitted to the next General Assembly. It was agreed in principle that the number of co-opted members on the Board should be increased from three to four.

205. DEVELOPMENT OF THE WORK OF THE IFMC

A short discussion took place on the notes prepared by the Secretary on the development of the work of the Council. ~~(see Appendix D).~~

The question of raising the membership subscription was again discussed. Dr Žganec thought it should be possible to

secure more subscriptions and he recommended increasing the funds in that way rather than by raising the subscription.

It was agreed not to raise the subscription at present but to ask the Secretary to consult the Board if it seemed necessary to do so before the next General Assembly. In the event of a future increase it was recommended that the subscription of husband and wife should remain at the present rate.

The Secretary was instructed to send out the printed prospectus to all members, asking them to secure at least one additional member. She was also asked to appeal to the IFMC National Committees to secure more members.

The following suggestions for increasing interest in the Council's work were put forward:

i) the sale of long-playing records;

ii) the setting-up of a travelling exhibition of folk music material;

iii) the publication of an illustrated book covering the world of folk dance.

It was also suggested that the Council should get in touch with university exploration societies bringing the Journal and Mamual to their attention and requesting contributions.

It was agreed that a report on the result of the Oslo resolution should be published in due course.

Miss Karpeles once again stressed the urgency of finding assistants and an eventual successor to take on the secretaryship.

206. RESOLUTION ON TRADITION

Under Other Business, the following resolution which had been adopted by the General Assembly was considered:

> That an inquiry should be undertaken into the concept of tradition, its stability and its evolution, in the sphere of folk music and folk dance. Fully realizing the complexity of this problem, the General Assembly asks the Executive Board to investigate lines of approach.

Miss Karpeles said that care should be taken to avoid overlapping with the work of the Commission of Experts.

After various methods of procedure had been suggested, it was agreed to ask Dr Marinus to draw up a questionnaire which should be sent to the Executive Board for comment. Dr Marinus consented to draw up the questionnaire and he proposed that it should be preceded by a commentary on how the inquiry should be conducted.