

CONSEIL INTERNATIONAL DE LA MUSIQUE POPULAIRE

Projet de Statuts.

1. NOM.

L'organisation portera le nom de: CONSEIL INTERNATIONAL DE LA MUSIQUE POPULAIRE. (Il est sous-entendu que le terme "musique populaire" englobe le chant et la danse populaires.)

2. BUTS.

Le CONSEIL aura pour buts:

(a) d'aider à la préservation, à la diffusion et à la pratique de la musique populaire de tous pays;

(b) d'encourager l'étude comparative de la musique populaire;

(c) de développer la compréhension et l'amitié entre les nations par l'intérêt commun porté à la musique populaire.

3. FONCTIONS.

Le Conseil aura notamment pour fonctions:

(a) d'organiser et d'encourager la réalisation de festivals internationaux et de sessions sur la musique populaire;

(b) d'établir un Bureau d'Information et de faciliter la circulation et l'échange de renseignements au moyen de publications;

(c) de relever une documentation générale sur la musique populaire de tous les pays;

(d) de constituer des archives internationales de la musique populaire et d'encourager le maintien des archives existantes - tant internationales que nationales;

(e) d'organiser des échanges de conférenciers, de danseurs, de chanteurs et d'instrumentistes, ainsi que des échanges de films, de disques, de publications, etc.

(f) d'encourager les représentations et les auditions de danse et de musique populaires authentiques réalisées au moyen du cinéma et de la radio.

4. MEMBRES.

Le Conseil se composera:

(a) de Délégués;

(b) de Correspondants;

(c) de Membres-Souscripteurs.

5. DELEGUES.

(a) Les Délégués seront des représentants désignés par les gouvernements, les comités nationaux ou sociétés savantes et les institutions officielles spécialisées.

(b) Chaque délégation pourra comprendre plusieurs membres d'un pays donné, mais elle ne disposera que d'une seule voix dans les votes.

6. CORRESPONDANTS.

(a) Le Comité Exécutif nommera comme correspondants des experts et des représentants des organisations de musique populaire;

(b) Les correspondants pourront assister aux réunions de la Conférence Générale et prendre part à ses débats, mais ils n'auront pas le droit de vote.

7. MEMBRES SOUSCRIPTEURS.

(a) Toute personne désireuse d'aider aux buts que se propose le Conseil pourra être inscrite comme Membre Souscripteur, moyennant paiement d'une souscription minima qui sera fixée par la Conférence Générale.

(b) Les Membres Souscripteurs jouiront de certains privilèges, qui seront précisés de temps à autre par le Comité Exécutif.

8. DIRECTION.

La Direction du Conseil appartiendra à l'Assemblée Générale et au Comité Exécutif.

9. ASSEMBLEE GENERALE.

(a) La réunion des Délégués et des Correspondants constituera l'Assemblée Générale.

(b) L'Assemblée Générale se réunira normalement au moins une fois tous les trois ans.

(c) Le Comité Exécutif pourra convoquer une assemblée extraordinaire chaque fois qu'il le jugera nécessaire ou à la demande d'un minimum de dix délégations.

(d) L'Assemblée Générale élira les membres du Comité Administratif et les membres du Comité Exécutif.

10. COMITE EXECUTIF.

(a) Le Comité Exécutif se composera des membres du Comité Administratif et de dix membres qui, tous, devront être choisis parmi les Délégués ou les Correspondants.

(b) Les nominations pourront être faites par le Comité Exécutif ou par une délégation quelconque. Toutes nominations par délégations devront être adressées par écrit au Secrétaire en temps voulu afin d'être inscrites à l'ordre du jour de la réunion à laquelle se fera l'élection.

- (c) Les membres du Comité Exécutif, y compris ceux qui font également partie du Comité Administratif devront se retirer au bout de trois ans, mais ils seront rééligibles.
- (d) En cas de décès ou de démission de l'un quelconque de ses membres, le Comité Exécutif pourra élire un remplaçant.
- (e) Le Comité Exécutif pourra élire, parmi les Délégués et Correspondants, trois membres au maximum en sus de ceux qui auront été élus par l'Assemblée Générale.
- (f) Le Comité Exécutif se réunira au moins une fois par an; la date et le lieu de la réunion seront fixés par le Comité Administratif d'accord avec les membres du Comité Exécutif. Au cas où il serait nécessaire de résoudre entre temps des questions urgentes, les membres du Comité Exécutif pourront adresser leurs votes par correspondance au Comité Administratif.
- (g) Les Membres du Comité Exécutif exerceront les pouvoirs, qui leur seront conférés par l'Assemblée Générale, au nom de l'Assemblée Générale dans son ensemble, et non pas en celui de leurs délégations respectives.

11. COMITE ADMINISTRATIF.

- (a) Le Comité Administratif se composera d'un Président et d'un Secrétaire. Il pourra comprendre également un Trésorier et des Vice-Présidents.
- (b) Le Secrétaire fera fonction de Trésorier quand il n'y aura pas de Trésorier.
- (c) Les membres du Comité Administratif seront d'office membres de tous les sous-comités.

12. RELATIONS AVEC D'AUTRES ORGANISATIONS INTERNATIONALES.

Le Conseil s'efforcera de coopérer étroitement avec d'autres organisations internationales qui s'intéressent à l'art populaire, et il pourra s'affilier à elles.

13. FESTIVALS.

- (a) Normalement, un Festival International aura lieu tous les trois ans.
- (b) La date et le lieu du Festival seront fixés par les délégués, soit lors d'une réunion de l'Assemblée Générale, soit par vote de majorité effectué par correspondance.

14. CONFERENCES.

- (a) Une session portant sur les aspects artistiques, sociaux et scientifiques fera normalement partie du programme du Festival.
- (b) Le Conseil pourra organiser des sessions supplémentaires si besoin est.

15. FINANCES.

(a) Le Conseil sera financé par:

(i) Les souscriptions des Délégations, dont le montant sera fixé à l'Assemblée Générale;

(ii) Des souscriptions privées;

(iii) Des dons et des legs.

(b) Un relevé des comptes sera soumis à la Conférence Générale par le Comité Exécutif.

16. MODIFICATIONS DES STATUTS.

(a) Les Statuts ne pourront être modifiés que lors d'une séance de l'Assemblée Générale et avec l'approbation de la majorité des présents et votants.

(b) Tout projet de modification des Statuts devra être notifié par écrit au Secrétaire, en temps voulu, pour être porté à l'ordre du jour de la réunion à laquelle ce projet doit être soumis.

INTERNATIONAL FOLK MUSIC COUNCIL

Provisional Constitution

1. NAME

The name of the organisation shall be THE INTERNATIONAL FOLK MUSIC COUNCIL.

It is understood that the term 'Folk Music' includes Folk Song and Folk Dance.

2. OBJECTS

The objects of the Council shall be:

- (a) To assist in the preservation, dissemination and practice of the folk music of all countries.
- (b) To further the comparative study of folk music.
- (c) To promote understanding and friendship between nations through the common interest of folk music.

3. FUNCTIONS

The functions with which the Council will concern itself shall include:

- (a) The organisation and encouragement of International Festivals and Conferences of folk music.
- (b) The establishment of a bureau of information, and the circulation and exchange of information by means of publications.
- (c) The survey of the folk music of all countries.
- (d) The creation of international archives of folk music and the encouragement of existing archives, both international and national.
- (e) The interchange of lecturers, dancers, singers, and instrumentalists, and of films, records, publications etc.
- (f) The encouragement of film and radio performances of authentic folk music.

4. MEMBERSHIP

The membership of the Council shall consist of

- (i) Delegates;
- (ii) Correspondents;
- (iii) Subscribers.

5. DELEGATES

- (a) Delegates shall consist of representatives appointed by Governments, National Committees or Learned Societies.
- (b) Each delegation may consist of several members of any one country but shall have only one vote.

6. CORRESPONDENTS

- (a) Experts and representatives of folk music organisations shall be appointed as Correspondents by the Executive Board.
- (b) Correspondents may attend and take part in the meetings of the General Conference but are not entitled to vote, *unless as the representative of their delegations.*

7. SUBSCRIBERS

- (a) Persons who wish to further the objects of the Council shall be registered as Subscribers on payment of a minimum subscription to be determined by the General Conference.
- (b) Subscribers shall be entitled to such privileges as may from time to time be determined by the Executive Board.

8. MANAGEMENT

The Management of the Council shall be vested in a General Conference and an Executive Board.

9. GENERAL CONFERENCE

- (a) The membership of the General Conference shall consist of the Delegates and Correspondents.
- (b) The General Conference shall normally meet at least every three years.
- (c) Extraordinary meetings shall be convened by the Executive Board, if deemed necessary, or if demanded by a minimum of ten delegations.

- (d) The General Conference shall elect the Officers and the members of the Executive Board.

10. EXECUTIVE BOARD

- (a) The Executive Board shall consist of the Officers and ten members, all of whom shall be Delegates or Correspondents.
- (b) Nominations may be made by the Executive Board or by any delegation. All nominations by delegations must be sent to the Secretary in writing in time to be included in the agenda of the meeting at which the election is to be made.
- (c) Members of the Executive Board, including the Officers, shall retire at the end of three years, but shall be eligible for re-election.
- (d) In the event of the death or resignation of any of its members the Executive Board may appoint a substitute to fill the vacancy.
- (e) The Executive Board may co-opt from among the Delegates and Correspondents not more than three members in addition to those elected by the General Conference.
- (f) The Executive Board shall meet at least once each year at a time and place to be determined by the Officers in consultation with the members of the Board. Should urgent matters arise in between meetings, the Officers may take a vote by correspondence.
- (g) The members of the Executive Board shall exercise the powers delegated to them by the General Conference on behalf of the Conference as a whole and not as representatives of their respective delegations.

11. OFFICERS

- (a) The Officers shall include a President and Secretary. A Treasurer and Vice-Presidents may also be appointed.
- (b) The Secretary shall combine the duties of Secretary and Treasurer unless a Treasurer is appointed.
- (c) The Officers shall be ex officio members of all Sub-Committees.

12. RELATIONSHIP WITH OTHER INTERNATIONAL ORGANISATIONS

The Council shall maintain close co-operation with other international organisations concerned with folk art and may seek affiliation with such organisations.

13. FESTIVALS

- (a) An International Festival shall normally be held every three years.
- (b) The date and place of the Festival shall be determined by the Delegates either at a meeting of the General Conference or by a majority vote taken by correspondence.

14. CONFERENCES

- (a) A Conference on the artistic, social and scientific aspects of the subject shall normally form part of the Festival programme.
- (b) The Council may organise additional Conferences as occasion demands.

15. FINANCE

- (a) The Council shall be financed by
 - (i) Subscriptions from Delegations, the amount to be determined by the General Conference;
 - (ii) Individual subscriptions;
 - (iii) Donations and endowments.
- (b) A statement of accounts shall be submitted by the Executive Board to the General Conference.

16. ALTERATIONS IN THE CONSTITUTION

- (a) No alterations shall be made in the Constitution except at a meeting of the General Conference and with the approval of a majority of those present and voting.
- (b) Notice of any proposal to alter the Constitution shall be given in writing to the Secretary in time to be included in the agenda of the meeting at which the proposal is to be made.

INTERNATIONAL FOLK MUSIC COUNCIL

Provisional Constitution

1. NAME

The name of the organisation shall be THE INTERNATIONAL FOLK MUSIC COUNCIL.

It is understood that the term 'Folk Music' includes Folk Song and Folk Dance.

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The objects of the Council shall be:

- (a) To assist in the preservation, dissemination and practice of the folk music of all countries.
- (b) To further the comparative study of folk music.
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3. FUNCTIONS

The functions with which the Council will concern itself shall include:

- (a) The organisation and encouragement of International Festivals and Conferences of folk music.
- (b) The establishment of a bureau of information, and the circulation and exchange of information by means of publications.
- (c) The survey of the folk music of all countries.
- (d) The creation of international archives of folk music and the encouragement of existing archives, both international and national.
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7. SUBSCRIBERS

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- (d) The General Conference shall elect the Officers and the members of the Executive Board.

10. EXECUTIVE BOARD

- (a) The Executive Board shall consist of the Officers and ^{twelve}~~ten~~ members, all of whom shall be Delegates or Correspondents.
- (b) Nominations may be made by the Executive Board or by any delegation. All nominations by delegations must be sent to the Secretary in writing in time to be included in the agenda of the meeting at which the election is to be made.

- (c) Members of the Executive Board, including the Officers, shall retire at the end of three years, but shall be eligible for re-election.
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- (e) The Executive Board may co-opt from among the Delegates and Correspondents not more than three members in addition to those elected by the General Conference.
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Report of the Ex. Board

14.7 Correspondents appointed by the Ex. Board
from many countries (37). ^{represent} organisations, folklorists
or archaeologists
~~Questionnaires~~
to 34 countries

18 countries replied representing
38 organisations.

Contact with Unesco.

Barbu (Ottawa) delegate à la II^e Conférence
de Mexico. Proposition de
fonder un Centre International
de linguistique.

£ 647-1 donations to the Council
195 expenses

\$ 222-91-
27-16-16.

revenu 250-5-14 in all.

Representative of Unesco

Intérêt au Conseil International F.A. Les buts pourr^{ont} ~~passer~~ ^{de race}
vers l'union de l'humanité sans préjudice de contenus politiques, etc.

~~un pays~~

Unesco compte sur vous (Conseil).

- ① Il faut un Conseil International de l'université
(général) d'encourager la création des organi-
sations musicales aux pays qui en ont besoin. etc.
- = En 1949 vous serez ^{probablement} appelés (vous avez à considérer
des propositions à faire à Unesco).
- ^{Konstantin} Brailov a pris part à ces travaux préparatifs
de l'Unesco.

- ② Conseil International des Arts (records, bibliothèques, concerts, etc.)

INTERNATIONAL FOLK MUSIC COUNCIL

26 Warwick Road, London, S.W.5.

CONSTITUTION.

1. Name.

The name of the organisation shall be THE INTERNATIONAL FOLK MUSIC COUNCIL.

It is understood that the term "Folk Music" includes Folk Song and Folk Dance.

*2. Affiliation with the International Commission on Folk Arts and Folk Lore (CIAP).

- (a) In order to ensure the co-ordination of the activities of the Council with those of the International Commission on Folk Arts and Folk Lore (CIAP) and its affiliated bodies, the Council shall be affiliated to and shall seek the co-operation of CIAP.
- (b) CIAP shall be invited to appoint a representative to the the Council.

3. Objects.

The objects of the Council shall be:

- (a) To assist in the preservation, dissemination and practice of the folk music of all countries.
- (b) To further the comparative study of folk music.
- (c) To promote understanding and friendship between nations through the common interest of folk music.

4. Functions.

The functions with which the Council will concern itself shall include:

- (a) The organisation and encouragement of International Festivals and Conferences of folk music.
- (b) The establishment of a bureau of information, and the circulation and exchange of information by means of publications.
- (c) The survey of the folk music of all countries.
- (d) The creation of international archives of folk music and the encouragement of existing archives, both international and national.

* Subject to ratification by the Bureau of CIAP.

- (e) The interchange of lecturers, dancers, singers, and instrumentalists, and of films, records, publications, etc.
- (f) The encouragement of film and radio performances of authentic folk music.

5. Membership.

The membership of the Council shall consist of

- (a) Delegates;
- (b) Correspondents;
- (c) Subscribers.

6. Delegates.

- (a) Delegates shall consist of representatives appointed by Governments, National Committees or Learned Societies.
- (b) Each delegation may consist of several members of any one country but shall have only one vote.

7. Correspondents.

- (a) Experts and representatives of folk music organisations shall be appointed as Correspondents by the Executive Board.
- (b) Correspondents may attend and take part in the meetings of the General Conference but are not entitled to vote unless as the representative of their delegations.

8. Subscribers.

- (a) Persons who wish to further the objects of the Council shall be registered as Subscribers on payment of a minimum subscription to be determined by the General Conference.
- (b) Subscribers shall be entitled to such privileges as may from time to time be determined by the Executive Board.

9. Management.

The Management of the Council shall be vested in a General Conference and an Executive Board.

10. General Conference.

- (a) The membership of the General Conference shall consist of the Delegates and Correspondents.
- (b) The General Conference shall normally meet at least every three years.
- (c) Extraordinary meetings shall be convened by the Executive Board, if deemed necessary, or if demanded by a minimum of ten delegations.
- (d) The General Conference shall elect the Officers and the members of the Executive Board.

II. Executive Board.

- (a) The Executive Board shall consist of the Officers and twelve members, all of whom shall be Delegates or Correspondents.
- (b) Nominations may be made by the Executive Board or by any delegation. All nominations by delegations must be sent to the Secretary in writing in time to be included in the agenda of the meeting at which the election is to be made.
- (c) Members of the Executive Board, including the Officers, shall retire at the end of three years, but shall be eligible for re-election.
- (d) In the event of the death or resignation of any of its members the Executive Board may appoint a substitute to fill the vacancy.
- (e) The Executive Board may co-opt from among the Delegates and Correspondents not more than three members in addition to those elected by the General Conference.
- (f) The Executive Board shall meet at least once each year at a time and place to be determined by the Officers in consultation with the members of the Board. Should urgent matters arise in between meetings, the Officers may take a vote by correspondence.
- (g) The members of the Executive Board shall exercise the powers delegated to them by the General Conference on behalf of the Conference as a whole and not as representatives of their respective delegations.

12. Officers.

- (a) The Officers shall include a President and Secretary. A Treasurer and Vice-Presidents may also be appointed.
- (b) The Secretary shall combine the duties of Secretary and Treasurer unless a Treasurer is appointed.
- (c) The Officers shall be ex-officio members of all Sub-Committees.

13. Relationship with International Organisations.

The Council may establish co-operation with international organisations concerned with folk art and may seek affiliation with such organisations.

14. Festivals.

- (a) An International Festival shall normally be held every three years.
- (b) The date and place of the Festival shall be determined by the Delegates either at a meeting of the General Conference or by a majority vote taken by correspondence.

15. Conferences.

- (a) A Conference on the artistic, social and scientific aspects of the subject shall normally form part of the Festival programme.
- (b) The Council may organise additional Conferences as occasion demands.

16. Finance.

- (a) The Council shall be financed by
 - (i) Subscriptions from Delegations, the amount to be determined by the General Conference;
 - (ii) Individual subscriptions;
 - (iii) Donations and endowments.
- (b) A statement of accounts shall be submitted by the Executive Board to the General Conference.

17. Alterations in the Constitution.

- (a) No alterations shall be made in the Constitution except at a meeting of the General Conference and with the approval of a majority of those present and voting.
- (b) Notice of any proposal to alter the Constitution shall be given in writing to the Secretary in time to be included in the agenda of the meeting at which the proposal is to be made.

September, 1948.

INTERNATIONAL FOLK MUSIC COUNCIL

ALTERATIONS IN CONSTITUTION

Proposed by the Executive Board:

Clause 1.

(Add "(Dance and Song)" after "Folk Music", and delete second sentence.)

Clause 6b.

Add "unless as the representative of their delegations".

Clause 10a.

Substitute "twelve" for "ten".

Additional Clause (to be included as No. 2 with consequent re-numbering of Clauses 2 - 11):

"AFFILIATION WITH THE INTERNATIONAL COMMISSION ON FOLK ARTS AND FOLK LORE (CIAP).

The Council shall be affiliated to the International Commission on Folk Arts and Folk Lore (CIAP)."

(Note: The terms of affiliation will be considered by the Executive Board at its meeting prior to the Conference and will be submitted to the General Conference for ratification, subject to the agreement of CIAP.)

Clause 12.

Delete.

Proposed by Mademoiselle Marcel-Dubois:

Clause 5a.

(Add "Public Institutions" after "National Committees".)