

June 11, 1993  
atlanta

Dear Panos and Elli

Thank you for your beautiful fax message. Everything you said is true. It is a hard time on multiple levels. There is much for me to sort out. I wish I could take the next year off to sort through things, to write, to cool out. The frenetic pace I keep in N.Y. won't be remembered in 100 years. I think some calmer moments are in order. So many thoughts. It feels my life is going to change in a big way; I hope so. I'm avoiding writing about my mother's death. Another letter. But Michael was a kind friend to talk to in New York & on the phone here during that time. I saw him only for a few hours in N.Y., but he gave me the beautiful tape of your song / poem Elli, and I played it for my mother in her last days. She was a musician. Also thank you for the lovely and unusual blouse you sent - it's smashing!!! No work on the play in some time. Mainly

just many thoughts about it. I've had so many details to attend to down here. Hence you were tired. Now I'm ready for a vacation. Not sure when or where - maybe I'll take a few weeks and go to Ireland, Morocco, Italy - or Hawaii! I have so much work at The Studio, and I have personally optioned (option) two plays to produce from - but I know my energy needs restoring.

I think of you often with love and miss your presence immensely. Michael told me you'd both written books - how wonderful. When are you coming to visit again?

I gather the talks at The UN didn't go well - maybe July will bring an improvement. In the meanwhile I pray that the Yugoslavian / Macedonian situation doesn't spread any further.

Otherwise I am well. Reading a lot - not nearly writing enough - but I look to the future. Love, Fally