

Μαξίμ Τζαντ

Ζυππύος ων εφευε δὸ Πανδύο.

Ευανε τὸ ἐκίπυγγο τὸν ὀλγία τὸν

Πανύον "τὸ κὸμύνο ἔπαινο"

Dear Elli & Panikos, How are you? As you see I'm busy and  
I'm also preparing for an exhibition at Prophe in early April.  
Thank you very much for *Karpeidion* Elli. Not only did I  
enjoy reading it as a story but appreciated the philosophical/  
political messages. It certainly deserves its prize!  
See you both in April if not before.

Love from Guy  
and myself,  
Mary

The Directors of Gallery K

invite you to an exhibition titled APHRODITE by

MARY PLANT

to be opened by

H.E. The High Commissioner of Cyprus

Mr Angelos Angelides

on Sunday 30th October 1994

Viewing October 30th - November 27th 1994

R.S.V.P.

Drinks 6.00-8.00 pm

gallery  
K

101-103 Heath Street Hampstead London NW3 6SS  
Telephone 071-794 4949 Facsimile 071-431 4833  
Tues-Fri 10am-6pm Sat 11 am-6 pm Sun 2.30-6.30 pm

ΔΩΡΕΑ  
ΕΛΛΗΣ ΚΑΙ ΠΑΝΙΚΟΥ  
ΠΑΙΟΝΙΔΗ

An illustrated catalogue accompanies the exhibition with an introduction by Keith Patrick

Mary Plant, *Arrival at Paphos*, 1994, oil on gesso on board, 167 x 122 cm

London 2 April 87

THE BRITISH MUSEUM

Dear Elli, greetings from London.  
I'm very happy to have seen you and Panikka after  
all these years and really enjoyed to *uoyua räs*  
*poirtma!* I wonder whether you've seen *Koija Zabbitor*  
yet and what are her impressions of Diaspro? Do  
drop me a line to let me know when you have  
time. Speaking of time, I've been extremely busy  
since I came back, with exhibitions etc. and one  
will be on till the 14 June so you'll be able  
to see it when you come to London. You are  
coming I hope - I told guy about you and  
he's looking forward to meeting you both and  
hearing news of Russia. I'm reading your book  
*Teidowto fii Teidowto* and enjoying it very much -  
it appeals to my voyeuristic nature! Love to you  
and Panikka, Mary.

LEONARDO DA VINCI (1452-1519)

Study for a Virgin and Child. 100R. 11 x 7½ in.

(Copyright) Tel: 9853883

PD 8



Ellia a Paridos Peonides

14 M. Paridos Str.

(Halcutsa area)

LIMASSOL

CYPRUS.

Dear Elli a Paniko

Here we are back again and we still can't get over the fact that we went to Moscow! We are of course making plans for our return within three months. It was really good having Melina there to help us in our 'first steps' but unfortunately we didn't manage to meet again. We just missed her call and failed to make contact the next day. Anyway, we became 'ξεφτερίλα' and managed to have a great day looking at the sights in the Kremlin and travelling on the metro and we even went to the circus in the evening! Hope you have a good trip Elli - we really enjoyed staying with you and anytime

© British Museum (Natural History)

Iguanas

Panel in pillars at main gate

Characteristic both of the exterior and interior of the Museum building designed by Alfred Waterhouse (1830-1905) and first opened to the public in 1881 is the use of a wide variety of animals and plants in the terracotta facing. Some of the original designs in pencil are reproduced in this series of postcards.

Card A21

we'll let Melina know when we'll be going to Moscow. See you soon, Love, Mary & Gus.

To Elli & Panicos

With our best wishes for Christmas  
and the New Year and may the  
new Millennium bring you good  
luck and many beautiful  
experiences.

Love, Mary & Guy

Dec. 1999

Hope to see you in the Spring

POST CARD

ELLI & PANIKOS -

we send you unusually  
long distance congratulations  
on the birth of your  
second granddaughter  
and hope to see you  
in Cyprus -

Love from

Guy and Mary

Кипр  
УЛСД.



PANIKOS & ELLI PEONIDES,  
14, M. PARIDES Str.,  
HALKOUTSA AREA  
3091, LIMASSOL

London  
15 August 93

Dear Elli & Paviko

Many regards to you both  
and to Melina & Valera and  
hope you have a wonderful day  
on the 21st. It's a shame we  
can't be there but we shall think  
of you.

Do come and visit us in our  
new house, 26 Gade Road,  
London N4 1DH.

Tel: 081-8020217

Lots of love,

Mary & Guy

Elli a Panikos

Hope you are all well and see you in the Spring if not before. I hope that later you could put me in touch with other poets as I would like to have poems in as many languages as possible. I shall produce a printed version of this letter to send them. I am starting with friends first. Lots of love, Mary

26 Eade Road  
London N4 1DH  
England

25 Nov. 2002

Dear Elli,

### Poems (Anthograms)

Inspired by Meleager's Stephanus and his association of poetry with flowers, "Anthograms", an alphabet based on fruit, trees and flowers was created in 2000 to provide the 'texts' for the series of paintings "Aphrodite's Garden". The poems sprang from those texts. They are to be read visually.

I am writing to you to ask if you would be interested to contribute a poem for a project that I am currently working on. Each poet will be sent a photocopy of an anthogram poem which I am hoping they would wish to interpret in their own language. The interpretation need not take into account the origins of the anthogram poems should the poet not wish it.

The aim is to create a multi-lingual anthology in which, naturally, most poems would be read visually by each individual reader.

The anthology will form part of an exhibition of my work to take place in October 2003 at the Kastellistoma museum in Nicosia, Cyprus and organized by the Goethe Centre. During the exhibition an evening of poetry readings is planned. (In the future there is a possibility of a publication that could also include a translation into one language).

I do hope that you will decide to take part in this project and I look forward to hearing from you soon and receiving your poem. With my thanks you will then be sent the original of the enclosed anthogram poem written in black ink on acid-free A4 heavy cartridge paper.

If you need any more information do let me know.

With very best wishes.

Mary Plant

Handwritten title in a stylized script, possibly a name or a specific reference.

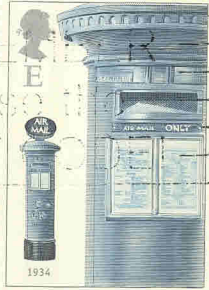


BY AIR MAIL  
*par avion*

Royal Mail



REMEMBER  
TO USE THE  
POSTAGE



Mrs. Elli Peonidou  
14 M. Parides Street  
Halkoutsa area  
LIMASSOL 3091  
CYPRUS