

Tony Harrison

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JUST PUBLISHED

OLIVIER at WORK



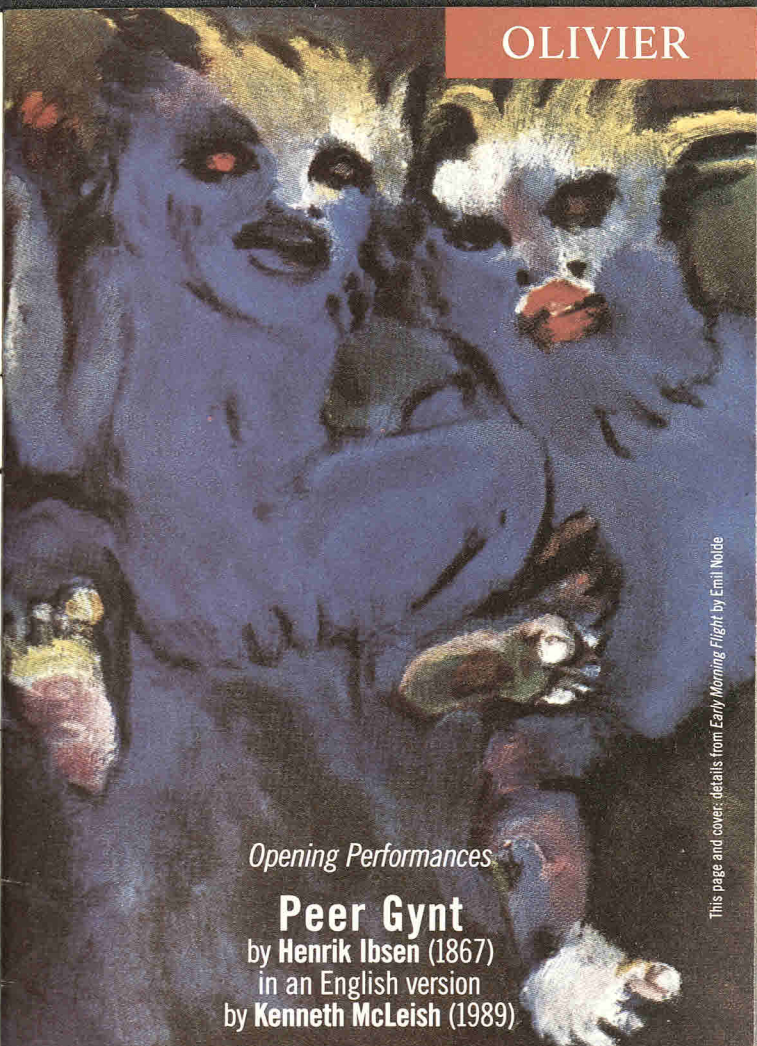
COMPILED BY THE ROYAL NATIONAL THEATRE
WITH
Richard Olivier and Joan Plowright

Price £5.95.

Copies available by post from Royal National Theatre Bookshops, credit card, or cheque payable to Royal National Theatre, adding £1.70 for postage & packing. Ring 01-928 2033, Ext 600.

This new book, the first to be published under the joint imprint of the **Royal National Theatre** and **Nick Hern Books**, commemorates and celebrates Laurence Olivier's National Theatre years, offering candid and beguiling insights into his working methods.

- ✱ Over 30 intimate memories from those he worked with
- ✱ Revealing archive photographs
- ✱ Compiled by the National with **Richard Olivier** and **Joan Plowright**
- ✱ Only £5.95



This page and cover details from *Early Morning Flight* by Emil Nolde

Opening Performances

Peer Gynt
by **Henrik Ibsen** (1867)
in an English version
by **Kenneth McLeish** (1989)

Peer Gynt: "I can saddle my charger and ride the stars. I can . . . do anything I like."

Rumbustious, poetic, hallucinatory, Peer Gynt swaggers and seduces his way from the fjords of Norway through the deserts of Africa, in **Ibsen's** extravagant fantasy.

Goblins, sheiks, apes, dancing girls, lunatics, the Sphinx and the King of the Trolls, explode in this giant theatrical firework.

Peer Gynt is directed by **Declan Donnellan** and designed by **Nick Ormerod**, the same team who recently enjoyed tremendous success with their production of *Fuente Ovejuna* at the National.

Director **Declan Donnellan** Designer **Nick Ormerod** Music **Paddy Cunneen**
Movement **Jane Gibson**

Cast includes: Jonathan Donne, Mona Hammond, Edward Harbour, Anna Healy, Jennifer Hill, Valerie Hunkins, Wyllie Longmore, Sandy McDade, John Matshikiza, Stephen Moore, David Morrissey, Alison Peebles, Oscar Quitak, Neil Salvage, David Schneider, Jeffrey Segal, Merlin Shepherd, Charles Simon, Nicola Slade, Jeremy Swift, Meera Syal.

No press notices quoted: leaflet printed before opening.

Approximate running time 3¾ hours

The Trackers of Oxyrhynchus

by **Tony Harrison** (1988)

A new play with an ancient heart – and 12 equally ancient but undiminished phalluses that have not had an outing for over 2000 years.

In 1907 Grenfell and Hunt, the Holmes and Watson of Oxford papyrology, tracked down fragments of a lost Satyr play by Sophocles, *The Ichneutae* (*The Trackers*), on a rubbish tip of ancient Oxyrhynchus in the deserts of Egypt. Satyr plays, now largely forgotten, were an integral part of Greek drama. This mutilated papyrus, a play with no conclusion about the invention of the lyre, is the core of **Tony Harrison's** new theatre piece. The ancient text, from complete sentences to single mangled letters, has not been chanted on a stage since its first and only performance in Athens of the 5th century BC.

The Trackers of Oxyrhynchus had a unique one-performance world premiere, given by the National's Studio, in the ancient stadium of Delphi in 1988.

"One of the best pieces of total theatre I have ever witnessed" (*Sunday Times*)

"Likely to furnish a rude, public, funny and extrovert text for our times, to match the precise, private and grief-stricken V." (*Observer*)

Poet **Tony Harrison's** association with the National began in 1973 when his version of Molière's *The Misanthrope* (recently re-staged on the South Bank) was first seen at the Old Vic. Since then his work for the company includes the highly acclaimed versions of *The Oresteia* and *The Mysteries*.

Jack Shepherd and **Barrie Rutter** play Grenfell and Hunt.

Director **Tony Harrison** Designer **Jocelyn Herbert** Music **Stephen Edwards**

Booking now open for all nineteen performances

Previews: Thur 22, Fri 23, Sat 24, Mon 26 **March**

Press: Tues 27 **March** (7.00pm)

Then: Wed 28 **March**

Mon 2, Tues 3 (m&e) Fri 6, Sat 7 (m&e) **April**

Thurs 3, Fri 4, Sat 5 (m&e) Wed 9, Thurs 10 (m&e) **May** last performance

Approximate running time 2 hours (no interval)

OLIVIER



Detail of a painting by Bruce McLean

The Good Person of Sichuan

by Bertolt Brecht (1943)
in a translation by
Michael Hofmann (1989)

What does an innately good person do when, rewarded by the gods, she finds herself with all kinds of 'friends' she never knew existed? In the case of the prostitute Shen Te, in order to avoid bankruptcy, she produces a ruthless male cousin Shui Ta.

Fiona Shaw (Shen Te) played the title role in Deborah Warner's RSC production of *Electra*. She was last seen at the National in *The Rivals* and is joined in *The Good Person of Sichuan* by Bill Paterson who appeared here in the title role of Brecht's *Schweyk in the Second World War*.

Director Deborah Warner
Designer Sue Blane
Music Dominic Muldowney
Lighting Jean Kalman

Cast includes: Richard Bremmer, Maria Charles, Speedy Choo, Susan Colverd, Susan Engel, Simon Gregor, Edward Harbour, Janet Henfrey, Colin Hurley, Megan Lee, Sandy McDade, Stuart McGugan, Bill Paterson, Alison Peebles, Pete Postlethwaite, Oscar Quitak, David Schneider, Jeffrey Segal, Fiona Shaw, Charles Simon, Nicola Slade, Bill Stewart, Graham Valentine, Albie Woodington

No press notices quoted:
leaflet printed before
opening

Last
Performances

LYTTELTON

Bent

by Martin
Sherman (1979)

Director Sean Mathias
Set Design Michael Vale
Costumes Tracy Klyne
Lighting Ben Ormerod
Assistant Lighting
Designer Paule Constable
Music Tracy Williams

Cast includes: Marek Anton, Michael Cashman, Neil Darglish, Christopher Eccleston, Robert Eddison, Ian McKellen, David Phelan, Paul Rhys, Dominic Rickhards

Bent opens in the glamour of 1930s Berlin, then traces a nightmare journey which ends in a Nazi concentration camp. Here the human spirit defies oppression and, finally, the ability to love triumphs over persecution.

Bent was first staged at the Royal Court in 1979 and has since been seen in over 35 countries. Ian McKellen created the part of Max, and returns to it in the National's new production, with Michael Cashman as Horst.

"A V-sign defiantly flourished at all forms of oppression"
(*New Statesman*)

"A work of considerable dignity and passion . . . it opens one's eyes to a little-known aspect of the subject (the Nazi persecution of homosexuals)." (*Guardian*)

9 February: Signed
performance for the
hearing impaired



Photograph of Michael Cashman and Ian McKellen by Gordon Rainsford

British Premiere of

Sunday in the Park with GeorgeMusic and Lyrics by **Stephen Sondheim**Book by **James Lapine** (1984)

Sunday in the Park with George celebrates the art of creation and the creation of art. From the richly textured canvas of Georges Seurat's pointillist masterpiece, 'Sunday Afternoon on the Island of La Grande Jatte', Sondheim and Lapine fashion another: a world where, for the artist, art comes before love, before everything. A century later, Seurat's great-grandson is wrestling with the same obsessions. He finds inspiration from the past as the two worlds ingeniously collide.

Directed by **Steven Pimlott** whose recent productions include *Carmen* at Earl's Court and the *Mystery Plays* at York. **Philip Quast**, most recently seen as Javert in *Les Misérables* in the West End plays George, and Dot (his long-suffering mistress) is played by **Maria Friedman**, last seen in the National's production of *Ghetto*.

Director **Steven Pimlott** Designer **Tom Cairns** Music Director **Jeremy Sams**

Cast includes: **Sheila Ballantine, Clare Burt, Nyree Dawn Porter, Maria Friedman, Aneurin Huws, Patricia O'Neill, Philip Quast, Gary Raymond**

No press notices quoted: leaflet printed before opening

**Seat Prices and
Booking Details**

A B C D 40 Day Seats Wheel
chair
Escorts
(see page 19 for seat plan)

Evenings	£20	£17	£14	£9	£14	£9	£14
Previews & Sat matinees	£18	£15	£12	£7	£12	£7	£12
Midweek matinees	£12	£12	£12	£6	£12	£6	£12

Discounts

Groups of 12 or more: Adults save £2.50 on top 3 prices; School parties £8.

Student Standby: £8 (45 minutes before curtain up) – also Equity, BETA, & Unemployed with ID. **NB** There will be no general standby.

Senior Citizens & Under 18's: Matinees £8

Performance dates and times

Previews from Sat 3 March. Opens on Thurs 15 March 7.00pm then 16 March until 28 April. Evs: Mon to Sat 7.30pm. Mats: Sat and Wed from 17 March at 2.15pm (Theatre closed on Fri 13 April).

14 March: Royal Gala Performance in the presence of **Her Royal Highness The**

Princess Margaret, Countess of Snowdon in aid of the Family Welfare Association and the Royal National Theatre (see separate leaflet for details).

**TELEPHONE BOOKING NOW OPEN
FOR PERFORMANCES UNTIL
28 APRIL**

BOOK EARLY IN CONFIDENCE

Ticket exchange service – Tickets may be exchanged for later performances of *Sunday in the Park with George* provided 5 days' notice is given and subject to ticket availability. Handling charge £1.00 per ticket. However, tickets cannot be refunded.

Sunday in the Park with George

Music and Lyrics by
STEPHEN SONDEHEIM

Book by
JAMES LAPINE

A new production

Director **Steven Pimlott** Designer **Tom Cairns**



"Well, there are worse things
Than staring at the water on a Sunday
There are worse things
Than staring at the water
As you're posing for a picture
Being painted by your lover
In the middle of the Summer
On an island in the river on a Sunday"
(Sung by George's model 'Dot')

The National's New Children's Show

for 7-12 year olds and family audiences

Adults £8.50
OAP's £5.00
Children & Groups £3.50

Whale

The Story of Putu, Siku and K'nik
a new play by **David Holman** (1989)

In October 1988 three grey whales were trapped under the icing-up sea of North Alaska. The ensuing rescue operation involved Americans, Soviets, and the local Inuit people: the whole world was moved. *Whale* is a gripping suspense story based on what happened.

David Holman "Britain's finest children's writer"
(*Independent*)

Director **Tim Supple** Designer **Ashley Martin-Davis** Lighting **Mark Henderson**
Music **Peter Salem** Choreographer **Melly Still**

Cast: **Peter Caffrey, George Costigan, Basil Isaac, Paterson Joseph, Suzette Llewellyn, Toshie Ogura, Garrett Pennery, Dev Sagoo, Maggie Steed, June Watson, Toyah Willcox, Emil Wolk**

Approximate running time 1½ hours (including interval)

No press notices quoted: leaflet printed before opening

Image by Michael Mayhew and Rose Towler (from Associated Press photographs)

Royal National Theatre and The Belgrade Theatre, Coventry
co-production of

The Beaux' Stratagem

by **George Farquhar** (1707)

George Farquhar's lively romantic comedy takes place on a single day in eighteenth-century Lichfield. It tells of the stratagems of two young rakes who, having run through a fortune, are both on the lookout for a wealthy heiress.

Cast: **David Annen, Brenda Blethyn, Geoffrey Church, Allan Corduner, Jon Croft, Peter Darling, Rita Davies, Nicholas Day, Stephen Dillon, John Franklyn-Robbins, Matyelok Gibbs, Jane Gurnett, John Holbeck, Harold Innocent, Paul Mooney, Tacye Nichols, Nicola Redmond, Anthony Renshaw, Marc Sinden, Jessica Turner**

Director **Peter Wood**
Settings **Peter J Davison**
Costumes **Sue Willmington**
Music **Dominic Muldowney**
Lighting **Mark Henderson**

Approximate running time 2 hours 45 mins

Evening sponsors: **Guinness Brewing Worldwide Ltd, UK Land Developments Ltd & PA Consulting Group**

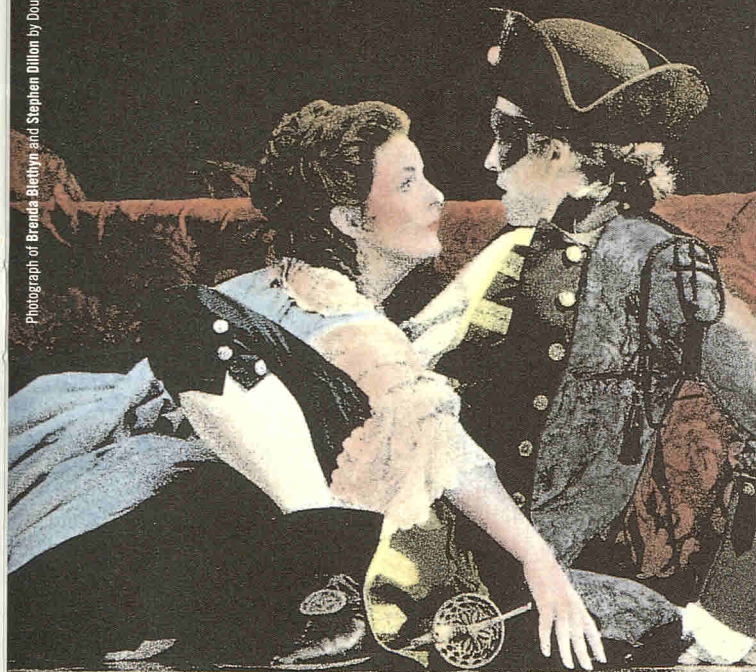
"A lovely show."
(*The Times*)

"Peter Wood's production . . . strikes to the heart of a glorious play." (*Observer*)

"Brenda Blethyn's performance is the jewel of the current production . . . a blithely funny portrayal." (*The Guardian*)

"Stephen Dillon's captivating Archer . . . oozing effortlessly assured sexuality." (*Independent*)

Photograph of Brenda Blethyn and Stephen Dillon by Douglas Jeffery





Opening Performances

Racing Demon

a new play by **David Hare** (1989)

"Why, who makes much of a miracle? I know of nothing else but miracles." Walt Whitman

In conflict with government, torn with internal dissension on matters of doctrine and practice, the Church of England finds itself enjoying unwelcome publicity. Many of the Church's tensions come into relief in this startling story of four clergymen in South London, who are struggling, in moving and often hilarious ways, to make sense of their mission in the inner city.

David Hare's *The Secret Rapture* recently enjoyed a very successful run at the National. His other plays here include the highly-acclaimed *Pravda* (written with Howard Brenton, 1986), and *Plenty* (1978).

Director **Richard Eyre** Designer **Bob Crowley** Lighting **Mark Henderson**

Cast includes: **David Bamber, Michael Bryant, Oliver Ford Davies, Stella Gonet, Adam Kotz, Barbara Leigh-Hunt.**

No press notices quoted: leaflet printed before opening

Ma Rainey's Black Bottom

The British premiere of a new play
by **August Wilson** (1984)

Chicago 1927 . . . legendary blues singer Ma Rainey and her band strive to preserve the integrity of their music in the world of the "white" recording studio.

"Howard Davies' outstanding production . . . his tremendous cast does the play proud." (*Observer*)

"An astonishing piece of writing, exhilarating and elegiac, melodious and mournful." (*City Limits*)

"A cast of some of our finest black actors . . . fill Bob Crowley's vast atmospheric space with a gallery of fascinating performances." (*Daily Mail*)



Photographic image by Gideon Hart

Director **Howard Davies** Designer **Bob Crowley** Lighting **Mark Henderson**
Music arranged and directed by **Neil McArthur**

Cast: **Tom Chadbon, Jacqueline De Peza, Tommy Eytle, Sean Gascoine, George Harris, William Hoyland, Lennie James, Clarke Peters, Hugh Quarshie**

Approximate running time 2 hours 40 mins



Platforms and Education Events

Gary Taylor: Reinventing Shakespeare

29 January 6pm Lyttelton

Gary Taylor gives a talk on the occasion of the British publication of his book. "Given such irreverent views *Reinventing Shakespeare* will doubtless spark considerable debate in academic circles. Lively and remarkably free of scholarly jargon, the book also deserves to be read by anyone remotely interested in the playwright – and in the mysterious process of literary recognition and fame" (*New York Times*). Afterwards he will sign copies.

Olivier: The National Years

16 February 6pm Olivier

One of **Laurence Olivier's** greatest achievements was the founding of the National Theatre. His work at the Old Vic from 1963-1973, as director and actor, will be discussed by some of those who worked closely with him during those years.

Tony Benn 17 February 10.45am Lyttelton

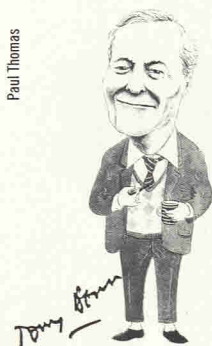
The Labour M.P. **Tony Benn** has recently published the third volume of his political diaries covering the years 1973-76. 1990 is also the 40th anniversary of his election to Parliament. He talks to **Anthony Howard**, columnist for the *Independent*, about his life and political work; his archives; and the importance of open government.

Theatre in Action 21 February 2.30pm Cottesloe
Costume & Wigs – continuing with the series isolating the specialised areas of work within the National. For students of theatre, particularly those interested in technical work. (Education)

Olivier: Hamlet to Hollywood

22 February 6pm Olivier

Olivier's impact on theatre, film and television throughout the world was enormous. This second discussion takes a broader look at his work.



The Rt Hon Tony Benn



Olivier with Billie Whitelaw as Desdemona, Old Vic 1965

How to book:

For Platform and Education events: all tickets £2.50 (unless otherwise stated); groups of 12 or more £1.50; children/students (Education events only) £1.50. Tickets available from the Royal National Theatre Box Office – 01 928 2252.

A.S. Byatt 2 March 6pm Cottesloe

A.S. Byatt, the highly respected critic, novelist and writer of short stories whose recent books include *Still Life* and *Sugar*, talks about her work on the occasion of the publication of her latest novel *Possession*. Afterwards she will sign copies.

Stephen Sondheim 5 March 6pm Olivier

Stephen Sondheim, internationally famous for musicals such as *A Little Night Music*, *Company*, *Follies* and *Sweeney Todd*, answers questions about his work as *Sunday in the Park with George* opens in the Lyttelton Theatre.

Neil McArthur 7 March 6pm Cottesloe

Neil McArthur, the musical director and arranger on *Ma Rainey's Black Bottom*, by **August Wilson**, talks about and demonstrates the role of music within the play and about jazz in the 1920's. (Education)

Rehearsed Reading of Measure for Measure by Shakespeare

8 March 2.30pm Olivier

Directed by **Derek Wax**, a resident staff director. The reading will be followed by a short discussion. (Education)

John Mortimer 12 March 6pm Cottesloe

John Mortimer talks about writing for theatre, television, film and novels, on publication of the latest of these *Titmuss Regained*, a sequel to *Paradise Postponed*. Afterwards he will sign copies.

Deborah Warner 14 March 6pm Olivier

A dialogue with **Deborah Warner**, director of *The Good Person of Sichuan* by **Brecht**, who talks and answers questions about this production. (Education)

Steven Pimlott 22 March 6pm Lyttelton

Steven Pimlott, director of *Sunday in the Park with George* talks about his work on this production and also as a director of plays, musicals and opera.

Teachers' Weekend

10 & 11 March 10.30am – 5.00pm

Due to overwhelming demand for places we are setting up another teachers' weekend. **Brigid Panet** leads a session on approaches to practical work when teaching Shakespeare. *King Lear* is the play that will form the basis for the work. For further details of programme and fee, please contact the National's Education Department on 01 261 9808.

Tartuffe

translated from the Molière play. The latest Mobile production set up by the Education Department is *Tartuffe* directed by **Jatinder Verma** who is the Artistic Director of the Tara Arts Group. The all Asian cast of seven actors and one musician is scheduled to tour from 7 February until 7 April throughout the UK and then do a few performances in the Cottesloe. The production is sponsored by the **British Petroleum Company PLC**.



John Mortimer



WHSMITH
supporting the arts

Royal National Theatre/WH Smith INTERACT

This is a scheme which helps teachers and students develop their theatre knowledge by making workshops, talks and demonstrations available to schools and colleges all over the UK at an affordable price, thanks to the support of **WH Smith**. To request a single session for your school or to be involved in a series of workshops in your area call the INTERACT line on 01-928 5214 for the leaflet and more details.



Lloyds Bank
Young Theatre Challenge

Lloyds Bank Young Theatre Challenge

The closing date for the Challenge has now passed – again the response has been tremendous. 62% are completely new groups and once more the majority of work entered is original. The first of 200 productions will be assessed on 1 December 1989. (Education)

Exhibitions

Throughout the foyers (open all day, free of charge)

Spirit in the Stone 22 Jan – 3 March

An exhibition of Inuit (Eskimo) art selected from the Narwhal Gallery collection, showing the traditional and spiritual world of the people of the North, with contemporary stone and bone carvings and prints.

Drawn from the Stalls 12 March – 21 April

A show of **Hewison** caricatures of the acting trade in performance – his weekly contributions to the drama review pages of *Punch* magazine. All drawings are for sale.

Leo McKern as Boswell



Antarctica: Paintings by Helen Cowcher

31 Jan – 17 March
Illustrations from a spectacular new book about nature's last wilderness.

FOYER MUSIC CALENDAR

Free Live Foyer Music

Sponsored by the **Evening Standard**
Before all evening performances and Saturday matinees, includes early through to contemporary music, folk and jazz. Kawai piano in the foyer supplied by **Markson Pianos**.

January 1990

Monday	29	Ambler and Cleynert – jazz piano and bass
Tuesday	30	Avanti Scheme Musicians
Wednesday	31	Turnbull and Wilson – piano duo

February 1990

Thursday	1	Blewett and Rogers – piano and concertina
Friday	2	Easy Street – folk violin and guitar
Saturday	3	Easy Street – folk violin and guitar
Monday	5	Garcia, Conway & Richards – guitar, flute and accordion
Tuesday	6	Simon Henry (sax) and Chris Bestwick (guitar)
Wednesday	7	David Neil Jones – piano
Thursday	8	Tabley Bellows – folk duo
Friday	9	The Sprightly Companions
Saturday	10	Jonathan Rebbeck – clarinets and sax
Monday	12	Avanti Scheme Musicians
Tuesday	13	Carrousel – oboes and bassoon
Wednesday	14	Impromptu – violin, clarinet and piano
Thursday	15	Nigel Woodhouse – mandolin
Friday	16	Slip Jigolos – Irish folk group
Saturday	17	The Anthony Kerr Duo – vibes and bass
Monday	19	The Tiny Winters Trio – 30s and 40s requests
Tuesday	20	The Light-Fingered Gentry – flute and guitar
Wednesday	21	David Wilson (oboe) and Alvin Moisey (piano)
Thursday	22	The Sandy Burnett Duo
Friday	23	The Pulman Sisters
Saturday	24	The Pulman Sisters
Monday	26	The Brian Leake Trio
Thursday	27	The Anthony Kerr Duo – vibes and bass
Wednesday	28	Avanti Scheme Musicians

March 1990

Thursday	1	Helen Crayford – Rags to Riches
Friday	2	Rob Buckland and Caroline Dowdle – sax and piano
Saturday	3	Rob Buckland and Caroline Dowdle – sax and piano
Monday	5	Avanti Musicians at the National
Tuesday	6	Avanti Musicians at the National
Wednesday	7	Avanti Musicians at the National
Thursday	8	Avanti Musicians at the National
Friday	9	Avanti Musicians at the National
Saturday	10	Avanti Musicians at the National
Monday	12	The London Gypsy Ensemble
Tuesday	13	Magenta – flute and harp
Wednesday	14	David Neil Jones – piano
Thursday	15	Shelley Van Loen and The Palm Court Strings
Friday	16	Duende – modern jazz trio
Saturday	17	Duende – modern jazz trio
Monday	19	The Trio Australis
Tuesday	20	The Simon Limbrick Trio
Wednesday	21	Francesca Hanley and Stephanie Powers – flute and guitar
Thursday	22	Dagul and Foxley – piano duo
Friday	23	Ian Davies – classical and flamenco guitar
Saturday	24	Ian Davies – classical and flamenco guitar

How to Book

Booking dates

Postal Booking from **18 Dec**
Personal/Phone/Agencies from
15 Jan

Box Office

Royal National Theatre, South Bank,
London SE1 9PX
Open 10am – 8pm Mon – Sat.

By Post

Write to the address above
enclosing payment, incl. a 25p
handling charge for return of tickets

Telephone Bookings

BOX OFFICE
01-928 2252
by **digital**
credit cards welcome

CREDIT CARD SERVICE
FIRST CALL
01-240 7200
24 HOURS · 7 DAYS (Bkg. Fee)

Telex bookings 297306 Nattre G
Prestel: Key 5334805

Payment

*by cheque payable to
Royal National Theatre
*Access, American Express,
Diners Club, Visa, Mastercard

Overseas Payment

*International money order
*Bankers Draft in £ sterling
drawn on a London bank
*Eurocheque (please write number
on reverse)
*credit card

Reductions

Olivier/Lyttelton Theatres
(except *Sunday in the Park with*
George and Whale)

Groups

– **Special Groups Line**
01-620 0741

*Adult Groups of 12 or more save
£2.50 on top 3 prices
*School/Student Groups of 12 or
more: tickets £5 (students in full
time education under 25 and
accompanying teachers)

Senior Citizens

Tickets £7 Sat mats

Under 18's

Tickets £5 mats

Physically Disabled

Wheelchair spaces free (maximum
two escorts per chair at special
prices – see right)

**Standby (except *Sunday in the*
Park with George & Whale)**

All unsold seats sold at low prices 2
hours before performance
Student standby (also Equity, BETA
& unemployed) – bring I.D. sold

from 45 minutes before
performance (See prices below and
under Cottesloe)

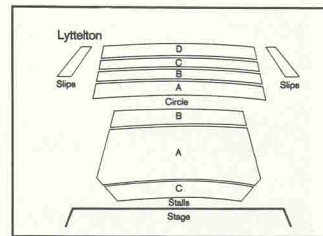
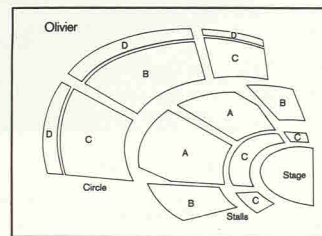
Day Seats

40 seats (20 on Press Nights) sold

from 10am on the day for Olivier
and Lyttelton theatres
Some tickets sold on the day for
the Cottesloe

Olivier/Lyttelton Seat Prices

except *Sunday in the Park with George* (see pages 8 & 9) & *Whale*



	See plan for location				40 day seats		Standing	Standby	Student Standby	Wheelchair escorts
	A	B	C	D						
Evenings £	15.50	12.50	10.00	7.00	10.00	7.00	2.50	8.00	5.00	10.00
Previews & Sat matinees £	12.50	10.00	8.00	6.00	8.00	6.00	2.00	6.00	5.00	8.00

SPECIAL PRICE Olivier/Lyttelton Weekday Matinees – All tickets £6

Whale: Adults £8.50, Senior Citizens £5.00. Children & Groups £3.50

Cottesloe Seat Prices

The Cottesloe is a small studio theatre with flexible seating and staging. Seats cost £8.50 – sold on a first come, best available basis. Student Standby £5 (45 minutes before performance).

NB All three theatres are air-conditioned

Foyers Open All Day

Foyers open 10am – 11pm Mon – Sat

Food and Drink

Ovations The National's restaurant
Open for lunch and dinner. Last orders 2pm
or 11pm
Reservations 01 928 3531, 01 928 2033 ext
561/ext 314 (Groups)

Lyttelton Terrace Cafe Open 12 noon –
8pm. Unreserved tables – lunchtime music
Mon-Fri between 12.30 & 1.30pm.

Lyttelton Buffet Open 10am – 11pm

Lyttelton Long Bar Open 12 noon – 11pm

Espresso Bar Mon-Sat 8am – 6pm
Sun 10am – 5pm

Other bars and buffets open prior to
performance

Bookshops

One of London's leading theatre bookshops.
Open 10am – 11pm (not Sunday) 10am –
8pm (Lyttelton non-performance days)
Enquiries 01 928 2033 ext 228

Backstage Tours

Daily (not Sunday). £2.50 per person. Groups
of 12 or more, Students, Senior Citizens,
Equity & BETA: £2.
Book on 01 633 0880 or at the Lyttelton
Information Desk

Travel and Parking

Buses 1, 4, 68, X68, 168, 171, 171A, 176,
188, 501, 502, 513 to Waterloo Bridge; 70,
70A, 76 to Stamford St
close by

Underground

Waterloo (Northern & Bakerloo lines)
Embankment (Circle & District lines) walk
over Hungerford Bridge to South Bank Centre

Rail

Waterloo Station
Theatre & Concert Rail Club discounted
travel and hotel reservations 0727 41115

Underground Car Park

Spaces £1.50 after 5pm.

Special Daytime Offer: £2.30

If you enter car park after 10am and attend
any ticketed daytime event. Tickets **MUST**
be stamped on the day at the Lyttelton
Information Desk and presented with car
parking ticket on leaving car park.

Disabled

*Parking spaces
*Lift access to Olivier and Lyttelton
Theatres

In accordance with licensing regulations
persons in wheelchairs must have an able-
bodied escort

*Seats allocated in front rows –
please specify at time of booking
May be limited to 2 per applicant



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01 261 9256

Royal National Theatre Mailing List
FREEPOST London SE1 7BR

Information

01 633 0880. 10am – 11pm Mon – Sat

Latecomers

Latecomers may not be admitted until a
suitable break in the performance

NB Price reductions are limited and are
allocated at the management's discretion.
Programme details are published in good
faith but changes may occasionally be
necessary.

29 JAN – 24 MAR			OLIVIER	LYTTELTON	COTTESLOE
Monday	29	January	7.15 The Good Person	7.30 The Beaux' Stratagem P	NO PERFORMANCE
Tuesday	30	January	7.15 The Good Person	10.30 Whale 2.15 Whale 7.30 The Beaux' Stratagem	NO PERFORMANCE
Wednesday	31	January	7.15 The Good Person	10.30 Whale 2.15 Whale 7.30 The Beaux' Stratagem	NO PERFORMANCE
Thursday	1	February	2.00 The Good Person 7.15 The Good Person	7.30 Bent	† 7.30 Racing Demon
Friday	2	February	7.15 The Good Person	10.30 Whale 2.15 Whale 7.30 Bent	† 7.30 Racing Demon
Saturday	3	February	2.00 The Good Person 7.15 The Good Person	2.15 Whale 7.30 Bent	† 7.30 Racing Demon
Monday	5	February	NO PERFORMANCE	10.30 Whale 2.15 Whale 7.30 Bent	† 7.30 Racing Demon
Tuesday	6	February	NO PERFORMANCE	7.30 The Beaux' Stratagem	† 7.30 Racing Demon
Wednesday	7	February	NO PERFORMANCE	2.15 The Beaux' Stratagem 7.30 The Beaux' Stratagem	† 7.30 Racing Demon
Thursday	8	February	NO PERFORMANCE	10.30 Whale 2.15 Whale 7.30 The Beaux' Stratagem	● 7.00 Racing Demon
Friday	9	February	† 7.00 Peer Gynt	7.30 Bent S	7.30 Racing Demon
Saturday	10	February	† 7.00 Peer Gynt	2.15 Whale 7.30 Bent	2.30 Racing Demon 7.30 Racing Demon
Monday	12	February	† 7.00 Peer Gynt	2.15 Whale 7.30 Bent	NO PERFORMANCE
Tuesday	13	February	† 7.00 Peer Gynt	10.30 Whale 2.15 Whale 7.30 Bent	7.30 Ma Rainey
Wednesday	14	February	† 7.00 Peer Gynt	10.30 Whale ■ 2.15 Whale 7.30 Bent	2.30 Ma Rainey 7.30 Ma Rainey
Thursday	15	February	† 7.00 Peer Gynt	2.15 Bent 7.30 Bent	7.30 Racing Demon
Friday	16	February	7.15 The Good Person P	7.30 The Beaux' Stratagem	7.30 Racing Demon
Saturday	17	February	2.00 The Good Person 7.15 The Good Person	2.15 The Beaux' Stratagem P 7.30 The Beaux' Stratagem	2.30 Racing Demon 7.30 Racing Demon
Monday	19	February	7.15 The Good Person	7.30 The Beaux' Stratagem	7.30 Ma Rainey
Tuesday	20	February	7.15 The Good Person	■ 7.30 The Beaux' Stratagem	2.30 Ma Rainey 7.30 Ma Rainey
Wednesday	21	February	2.00 The Good Person 7.15 The Good Person	7.30 Bent	7.30 Ma Rainey P
Thursday	22	February	7.15 The Good Person P	7.30 Bent	7.30 Racing Demon
Friday	23	February	† 7.00 Peer Gynt	7.30 Bent	7.30 Racing Demon
Saturday	24	February	† 7.00 Peer Gynt	2.15 Bent ■ 7.30 Bent	2.30 Racing Demon 7.30 Racing Demon

KEY TO CALENDAR † Preview ● Press night ■ Last performance
P Platforms and Education Events, see pages 14, 15, 16
Blue tint: booking already open see previous leaflet Phone 01-928 2252
for ticket availability and reservations

S 9 February: Signed performance for the hearing impaired

As part of the National's expanding programme for the disabled there will be at least one signed performance per repertory leaflet. Signers are situated at the side of the stage and should not be a distraction for those in the audience who do not require this signing.

NB An Infra Red Audio System is available in all theatres for every performance

29 JAN – 24 MAR			OLIVIER	
Monday	26	February	† 7.00	Peer Gynt
Tuesday	27	February	† 7.00	Peer Gynt
Wednesday	28	February	● 7.00	Peer Gynt
Thursday	1	March	7.00	Peer Gynt
Friday	2	March	7.15	The Good Person
Saturday	3	March	2.00 7.15	The Good Person The Good Person
Monday	5	March	7.15	The Good Person P
Tuesday	6	March	2.00 7.15	The Good Person The Good Person
Wednesday	7	March	7.00	Peer Gynt
Thursday	8	March	7.00	Peer Gynt P
Friday	9	March	7.00	Peer Gynt
Saturday	10	March	1.30 7.00	Peer Gynt Peer Gynt
Monday	12	March	7.15	The Good Person
Tuesday	13	March	2.00 7.15	The Good Person The Good Person
Wednesday	14	March	7.15	The Good Person P
Thursday	15	March	7.00	Peer Gynt
Friday	16	March	7.00	Peer Gynt
Saturday	17	March	1.30 7.00	Peer Gynt Peer Gynt
Monday	19	March		NO PERFORMANCE
Tuesday	20	March		NO PERFORMANCE
Wednesday	21	March		NO PERFORMANCE
Thursday	22	March	† 7.15	The Trackers of Oxyrhyncus
Friday	23	March	† 7.15	The Trackers of Oxyrhyncus
Saturday	24	March	† 7.15	The Trackers of Oxyrhyncus

KEY TO CALENDAR † Preview ● Press night ■ Last performance

P Platforms and Education Events, see pages 14, 15, 16

Blue tint: booking already open see previous leaflet Phone 01-928 2252
for ticket availability and reservations

The Trackers of Oxyrhyncus also booking for all nineteen dates see pages 4 and 5

Sunday in the Park with George – telephone booking now open until 28 April

* 14 March Royal Charity Gala Performance (Telephone 01-620 0068
for separate leaflet)

LYTTELTON		COTTESLOE	
	NO PERFORMANCE	7.30	Racing Demon
	NO PERFORMANCE	7.30	Racing Demon
	NO PERFORMANCE	2.30 7.30	Racing Demon Racing Demon
	NO PERFORMANCE	7.30	Ma Rainey
	NO PERFORMANCE	7.30	Ma Rainey P
† 7.30	Sunday in the Park	2.30 7.30	Ma Rainey Ma Rainey
† 7.30	Sunday in the Park	7.30	Ma Rainey
† 7.30	Sunday in the Park	2.30 7.30	Ma Rainey Ma Rainey
† 7.30	Sunday in the Park	7.30	Ma Rainey P
† 7.30	Sunday in the Park	7.30	Racing Demon
† 7.30	Sunday in the Park	7.30	Racing Demon
† 7.30	Sunday in the Park	2.30 7.30	Racing Demon Racing Demon
† 7.30	Sunday in the Park	7.30	Racing Demon P
† 7.30	Sunday in the Park	7.30	Ma Rainey
* † 7.00	Sunday in the Park – Gala	2.30 7.30	Ma Rainey Ma Rainey
● 7.00	Sunday in the Park	7.30	Ma Rainey
7.30	Sunday in the Park	7.30	Racing Demon
2.15 7.30	Sunday in the Park Sunday in the Park	2.30 7.30	Racing Demon Racing Demon
7.30	Sunday in the Park	7.30	Racing Demon
7.30	Sunday in the Park	2.30 7.30	Racing Demon Racing Demon
2.15 7.30	Sunday in the Park Sunday in the Park	7.30	Racing Demon
7.30	Sunday in the Park P	7.30	Ma Rainey
7.30	Sunday in the Park	7.30	Ma Rainey
2.15 7.30	Sunday in the Park Sunday in the Park	2.30 7.30	Ma Rainey Ma Rainey

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TONY HARRISON'S WONDERFUL
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I AM ENCLOSING TWO REVIEWS. IF
YOU HAVE ANY INTEREST DO NOT
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HEAD OF TOURING; ROGER CHAPMAN

NT

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OLIVIER THEATRE • LYTTTELTON THEATRE • COTTESLOE THEATRE

**ENDANGERED
SPECIES**



FLORIDA

SAVE THE MANATEES

Florida 20 Nov 1990



Dear Panos & Effi:

Sorry I can't make the conference
this month. My son had an accident
and is in hospital in Florida. I don't
yet know when I'll be able to leave
the USA. I'm so sorry ~~not~~ have been
able to enjoy your company again.
Maybe we can find a
way of bringing Ixueutl!
love
Tom Harrison.

The manatee, or sea cow, was once abundant in Florida coastal waters, but now only about 1,000 remain. These gentlest of all animals, once hunted to near extinction are now protected from hunters but face a new enemy - the cutting blades of powercraft that ply Florida waterways. As vegetarians, with healthy appetites, they help control the growth of water plants that clog Florida's waterways. Boaters, please obey the signs on the waterways about the manatee.

Manufactured and Published by H.S. Crocker Co., Inc., St. San Francisco, CA 94080





Panos & Elli Pericles

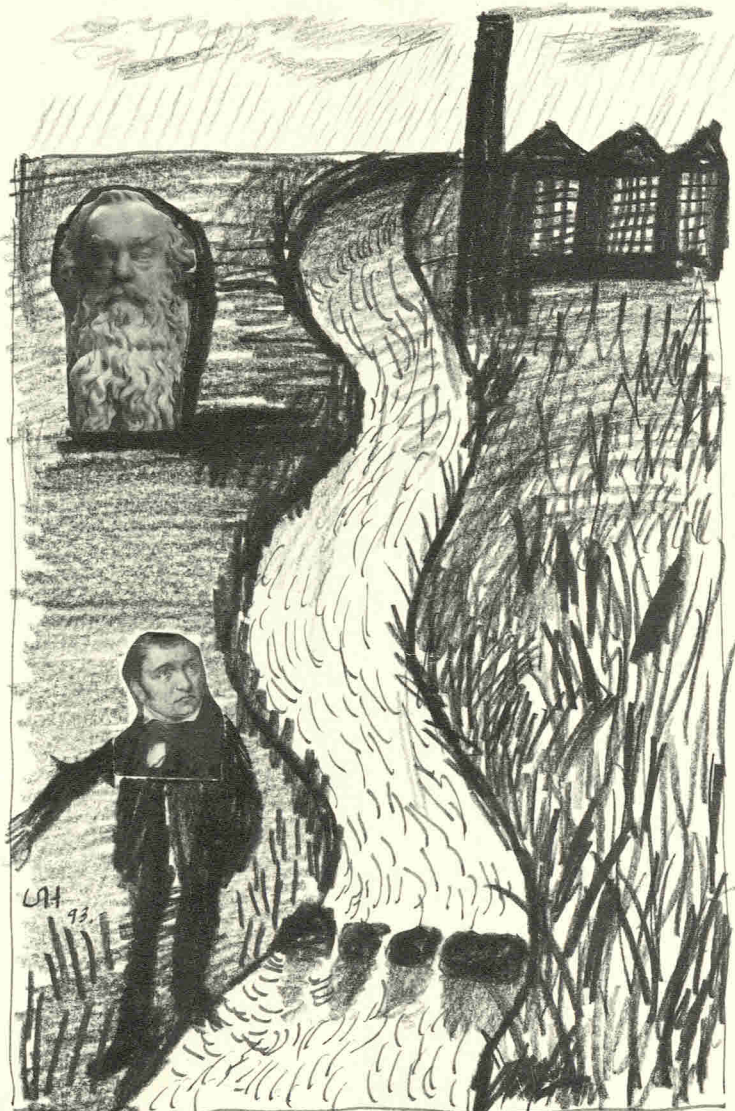
POB 544

Limassol

CYPRUS

CORREO AEREO

PAR AVION



Poetry or Bust by
Tony Harrison

9 The Grove, Gosforth, Newcastle NE3 1NE

8 October 1993

Dear Panos,

Many thanks for your letter. It's good to catch up with you. I fear that I haven't been at this address for most of the year and have been working much too hard, and I'm only now able to begin to go through months of mail. I've done 2 films and 2 plays in a very short space of time. I will send you copies when I get the chance. In between all this I have travelled in South America and Japan. Delphi was abandoned this year but I think there will be a revival there when PASOK get back into power. I have been to meetings in Japan about new grand schemes for 'Theatre Olympic' there in 1995 followed by Japan in 1998 and I am hoping to prepare pieces for both. At the moment I am trying to rest though I find it hard to do so. I can't believe that so much time has passed since I saw your pomegranate tree. It was a happy time. All the best to you and Elli, *Tony* Tony Harrison

Cover Design by David Hockney,
drawn in the Salts Diner on 3rd September 1993,
Pen, Coloured Pencil and Collage, for the book
Poetry or Bust by Tony Harrison, published 4th
September 1993 and performed at Salts Mill
from 5th September to 12th September 1993.
Copyright © David Hockney 1993

1853 Gallery, Salts Mill, Saltaire, Yorkshire
☎ 0274 531163

9 The Grove, Gosforth, Newcastle NE3 1NE

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from 5th September to 12th September 1993.
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1853 Gallery, Salts Mill, Saltaire, Yorkshire
☎ 0274 531163



9 The Grove, Gosforth, Newcastle-upon-Tyne NE3 1NE

Ελλάδα

02,00



tel: 44-91-28530487

Dear Mr. Peonides,
 Many thanks for your card. I remember our meeting well
 I would be delighted to visit Cyprus at any time
 though the coming spring might be the best time for
 me. I could read my poetry and talk about my work
 in Greek Drama for the National Theatre. It seems
 that I may be visiting Athens for the same purpose
 in the spring. If you were to contact Aliki Bakopol-
 ou-Halls at the International Theatre Institute, perhaps
 you could liase and combine forces to share the
 expenses of the flight etc...As I have never been to
 Cyprus I would love to find an opportunity ti visit
 you. I should also like to see productions of Greek
 Drama in your theatres. Later in the year I will
 be again very busy in theatrical work. Please let
 me know what you think.

Tony Harrison

with very best wishes,

Yours sincerely,

Tony Harrison

ΜΟΝΑΣΤΗΡΙ ΤΟΥ ΟΣΙΟΥ ΛΟΥΚΑ. Η Γέννηση του Χριστού. Μοσαϊκό.
 MONASTERY OF HOSIOS LUCAS. The Nativity. Mosaic.
 MONASTÈRE D'HOSIOS LOUKAS. La Nativité. Mosaïque.
 DAS KLOSTER HOSIOS LUKAS. Die Geburt Christi. Mosaik.



9 The Grove, Gosforth, Newcastle NE3 1NE

14 Oct 1996

Dear Panos & Elli,

I enclose 3 latest publications. Sorry to be so long I've been trekking through Europe looking for locations for a film on PROMETHEUS for Channel 4. I'll be shooting next year through Germany, Czech & Slovak republics, Hungary, Romania, Bulgaria and Greece ending in Elefsina the birthplace of Aeschylus.

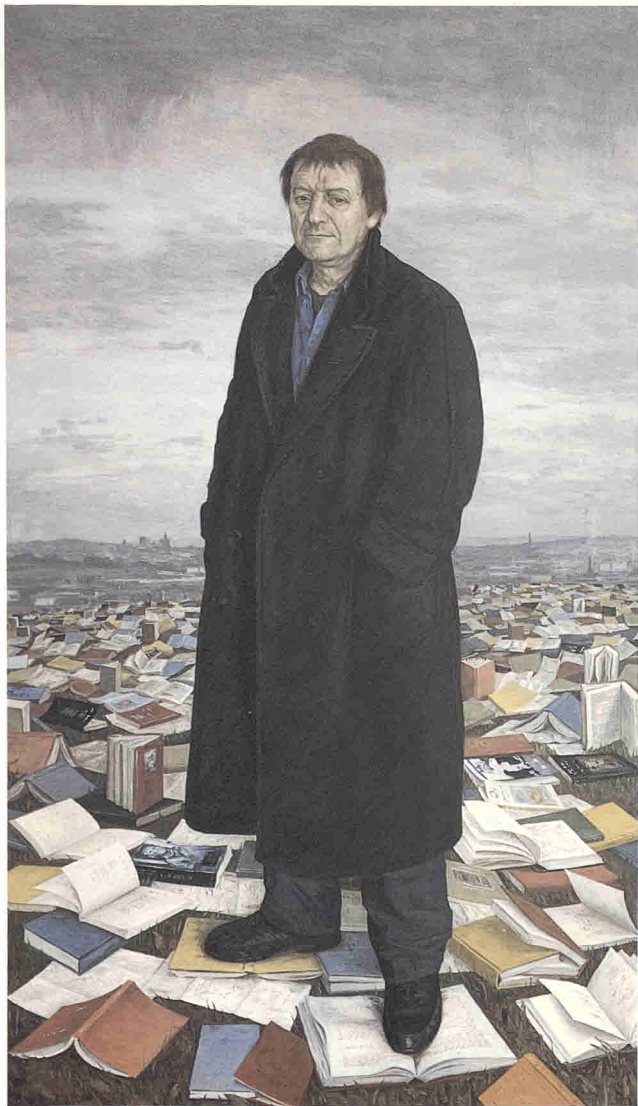
I hope you both are well and that life is good to you. Let me know when you are in England.

ROMANIA

Muzeul de Istorie Națională și Arheologie Constanța
Fortuna cu Pontos (Tomis, sec. II p.n.) • Fortune avec Pontos (Tomis, II-e s. n.è.)

Tony

Fr



TONY HARRISON
9 THE GROVE
GOSFORTH
NEWCASTLE UPON TYNE
NE3 1NE

10 Jan 2006

Dear Panos & Elli,

A Happy New Year ! It was good to hear from you.

I am shut away here in Newcastle trying to finish my new play for the National Theatre. It was delayed by my having to take over and direct my version of HECUBA for the Royal Shakespeare Company with Vanessa Redgrave. I had to go with it to the Kennedy Centre Washington and to New York and then, the best, to the new theatre in Delphi to make its inaugural performance. I had written for the spec of earth the cleared 10 years before a play called The Labourers of Herakles. I have been invited to the Droushia meeting in September and will

try to come and hope we can spend some time together then. Let's hope.
love to you both

Portrait of Tony Harrison
CHRISTOPHER STEVENS 1993
oil on canvas 83 1/2" x 48

PRIVATE COLLECTION

Tony
Harrison



SHOW YOU CARE

Panos & Elli Peonides

POB 544

LIMASSOL

CYPRUS

By air mail
Par avion

*Agnes Williams
Harrison,
Tel Aviv
4 years
of 4th*

Newcastle 16.11.89

Dear Panos & Elli,
Many thnaks for your card and the photo of
the wonderful pomegranate tree and the wonderful
trio beneath it. My memories of such days are
what keeps me going now that I am shut away here
rewriting THE TRACKERS OF OXYRHYNCHUS for the
National Theatre. So I have no news except that
everyday I go back to the text of the play you
saw the first attempt at in Delphi. Now it has
grown and is much more about Britain with the
ICHNEFTES in the centre of it. By the way
I ate the beautiful red pomegranate from your
garden and did not find it bitter as you warned
me I would. I found it delicious as my memories
of Vasa. I hope you are both thriving. I
think of you and my happy days in Cyprus.

News will come when I have some. Now I am
a hermit writing, writing, writing
until I will be rehearsing, rehearsing, rehearsing
All the best to you
TONY

Leeds Postcard 84, Leeds L1 1AA, ENGLAND 01752-406649



Photograph by Ernie Green and William Sainsbury



9 The Grove, Gosforth, Newcastle-upon-Tyne NE3 1NE

1 July 1995

Dear Panos & Eli,

I am terribly sorry to have missed you when you were in London, but I was preparing and rehearsing THE KAISERS OF CARNUNTUM for the Roman Amphitheatre in Carnuntum on the Austrian/Slovak border.

I am travelling such a lot these days and am rarely still. It would be very good if we could meet up again. Let's hope that it will be soon.

I am now preparing a new piece for Delphi in August.

Will you be coming ?

In any case I look forward to seeing you either in London or Greece SOON.

Sestertius of Hadrian from the River Tyne. with love and very best wishes,
AD 132-134.



BURCI
Panorama di Firenze

129
9 The Grove, Gosforth, Newcastle-upon-Tyne NE3 1NE

Dear Mr. Bargilly,

NOVA LVX 12-7-90

TTp. Av. Toti
6528
copy da A.I.G. via
D.P.S. A.E.

I am sorry to have taken so long to reply to your kind invitation to the Symposium on Ancient Greek Drama in November. I have been away with National Theatre commitments and have only just come home. I shall be happy to attend. The best place to contact me is through my agents:

Peters, Fraser & Dunlop
5th Floor, The Chambers,
Chelsea Harbour, Lots Road,
LONDON SW10 0XF

telephone 071-376-7676 FAX 352-7356.

As I am often away they will be able to make contact with me, and any urgent messages can be sent via their office. I look forward to visiting Cyprus again

E Giusti di S. Becucci - Firenze
da Fotocolor Kodak Ektachrome

in November



KINER ITALIA Milano
Printed in Italy

D.70

Tony Harrison

3 pages

TO: PANOS & ELLI 00-357-5-363956
from: TONY HARRISON 00-44-191-285-2831

Dear Panos & Elli,

It was so nice to see you again in Vassa and thank you so much for such a delicious lunch at Ariadne's. Chris and Jane and the little ones loved meeting you and coming to Vassa. They loved their three weeks in Cyprus and the trip to Vassa was one of the highlights. As I told you over lunch I had hoped to be spending more time in Cyprus but had a very disappointing experience with Andy Bargilly. Part of the disappointment is that we won't be able to meet. But we must find other ways.

I forgot to give you, when we met in Vassa, a copy of a poem I wrote about Cyprus after last year's visit and published in the *London Review of Books*. So I add it now.

I brought back a bottle of Ariadne's white wine and toasted you both in it last night.

love & very best wishes

TONY



00 44 191 285 2831 -

Tony Harrison -

Dear Tony,

We are delighted with your news. Between the 3rd and the 10th of September we will be out of Cyprus - in Sofia, Bulgaria - but on the 11th we will definitely contact you and of course meet not only at Takas Bay but in Vasa too.

Just know that we both loved "Prometheus!"

Pan. Peanides.

Just gave in mind that our telephone No. is 5354142.

ΑΝΔΡΕΑΣ ΠΟΛΥΔΩΡΟΥ: Για

το "Εν Πτήσει"

“Σ’ αυτή την έκδοση έχω επισημάνει πιο μεγάλη οικονομία στην γλωσσική διατύπωση και πιο πολλή κι’ επιτυχημένη προβολή του χιουμοριστικού στοιχείου.

To: Tony HARRISON

00 44 191 285 2831.

How amazing the Gifts
of Aphrodite? How precise
the details, what a
generous attitude towards
my island!

Tony I would love it
if you could send me
a copy of your interview
in "Néa".

Greeting to the beautiful
people we met at Aziedra
and the kids of course.

Panos Panides

Limassol - 4/10/2001.

P.S. We will definitely
meet again in Vasa!
At Aziedra and of course
in the old house which
will be soon ready for guests

CS/200/3

14η Οκτωβρίου 1997

Κον Αυγερινό Νικήτα,
Πρόεδρο Παγκύπριου Συνδέσμου Ξενοδόχων,
Τ.Κ. 4772
Λευκωσία

Υπόψη κ. Ζαχαρία Ιωαννίδη

Αξιότιμε κύριε,

Μειωμένα Ναύλα για τη Συμμετοχή των Ξενοδόχων στις Διεθνείς
Ευρωπαϊκές Τουριστικές Εκθέσεις (εκτός Ελλάδας και Ρωσίας),
κατά την Χειμερινή περίοδο 1997/98

Οι Κυπριακές Αερογραμμές με ευχαρίστηση σας πληροφορούν ότι θα προσφέρουν φέτος την ειδική τιμή των ΛΚ225,00 στα μέλη του συνδέσμου σας που θα επισκεφθούν τις πιο πάνω Τουριστικές Εκθέσεις από τη 1η Νοεμβρίου 1997 μέχρι και τη 31η Μαρτίου 1998. (Για την περίοδο αιχμής 20/12/97 - 11/01/98 η πιο πάνω τιμή δεν ισχύει).

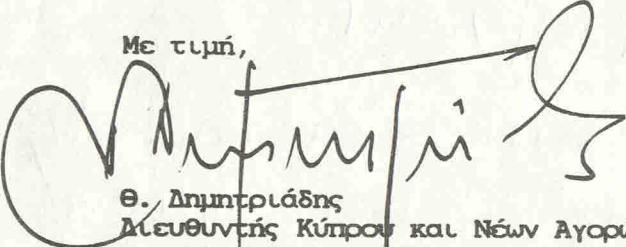
Για τις συζύγους και τα παιδιά (2-18 χρονών) που θα ήθελαν να συνοδεύσουν τα μέλη σας, οι Κυπριακές Αερογραμμές προσφέρουν το ίδιο ναύλο όπως ισχύει στα "Οικογενειακά Ναύλα" (50% έκπτωση στα κανονικά ναύλα και όχι στις τιμές των Εκθέσεων).

Οι πιο πάνω τιμές δεν περιλαμβάνουν τους φόρους αεροδρομίων και ισχύουν σε πτήσεις (CY flights) με αεροπλάνα των Κυπριακών Αερογραμμών. Για όσους θα ήθελαν να ταξιδεύσουν σ'ένα προορισμό και να επιστρέψουν από διαφορετικό, όπου υπάρχει απ'ευθείας πτήση των Κυπριακών Αερογραμμών, τούτο είναι αποδεκτό (open jaw).

Μέλη σας που επιθυμούν να ταξιδεύσουν "C" Class (Apollo) θα μπορούσαν να το πράξουν πληρώνοντας το επιπρόσθετο ποσό των ΛΚ80,00 για κάθε μονή διαδρομή για την Ευρώπη και ΛΚ90,00 για το Ηνωμένο Βασίλειο.

Η εκδοση των εισιτηρίων θα γίνεται από τα κατά τόπους γραφεία των Κυπριακών Αερογραμμών ή μέσω των Ταξιδιωτικών Γραφείων με εκδοση "MCO" παρουσιάζοντας το σχετικό πιστοποιητικό του συνδέσμου σας.

Με τιμή,


Θ. Δημητριάδης
Διευθυντής Κύπρου και Νέων Αγορών

NP/εξ (W978LETT)

Κοιν. Ταξιδιωτικοί Πράκτορες Κύπρου

ΚΥΠΡΙΑΚΕΣ ΑΕΡΟΓΡΑΜΜΕΣ ΛΤΔ

Κεντρικά Γραφεία

Οδός Αλκαίου Αρ.21, 2404 Εγκώμη, Ταχ.Κιβ. 1903, 1514 Λευκωσία ΚΥΠΡΟΣ
ΤΗΛ: 02 443054, ΦΑΞ: 02 443167, ΤΕΛΕΞ: 2225, ΤΗΛ/ΜΑΤΑ: CYPRUSAIR Nicosia

THE GIFTS OF APHRODITE

These figs missed the picker
 moved to pluck tokens
 of love or welcome to strangers,
 missed bird, missed casual snacker,
 so are burst and outspread
 as red as hibiscus,
 scuffed pistil opera plush,
 carmine mite-view velvetean
 the pile of posh bath robes

The carob pods clatter,
 as the woman rattles
 her long pole in the tree,
 down through the branches
 to the roadside ditch
 from which she picks a few
 as we pass her and "Take, sweet
 as honey. Eat! Eat!
 all Eve's kin and as kind
 with their sweet temptations
 nuts, ripe figs, pears,
 a fragrant herb to smell,
 thyme, basil, oregano....
 a red pomegranate flower
 a sprig of white jasmine.

Then as we walked hot and thirsty
 a groaning green truck
 laden with leafy oranges
 driven by a black-clad priest
 drove past us. "Catch!" he cried:
 the flung rogue orange rolled
 down the dusty hill
 till it was halted
 on the roadside
 by three asphodels
 that went on vibrating
 the chord of thankful receivers.
 I held the fruit high

in greeting and gratitude
at the retreating truck,
a sunburst reflected
then eclipsed in the cassock.

At the Baths of Aphrodite
where bathing's forbidden
a first fig leaf falls
yellowing into the pool
with shed off-white dove fluff
startling the basking eel
suppler than asphodels
into two brief shudders.
from an I to an S
and back, twice
IS it spells IS
the be all and end all
settling to a still I.

At dawn we swim the sun up
over blue/purple mountains
as the swordfish flotilla
heads back to harbour and docks
tonight's feast aboard
in fresh bloody slices.

TONY HARRISON

TONY HARRISON - LONDON

0044 207 - 840 - 0271

Dear Tony,

I have just received the
Casette with the book "Prometheus"
The "Lanzate's Block" arrived
yesterday. Now, we said with
Ellie we are so rich! Thank
you a lot! We are so proud
to be your friends.

It would be interesting for you to
know that our daughter Melina who
is working as a musician with the
National Theatre in Athens is now
involved with Orestes which
will be at Epidaurios early July.
The director is Yiannis Kokkos
who lives in Paris and has
been specialising on the staging
of Operas.

25/4/2001.

Kisses from both of us
Pavos Benides.

Ps. The Union of Writers will honour
me on Friday on the occasion of
the conclusion of my trilogy of short
stories.

By the way are you on the E-Mail?
Ours is peanide@cyfnet.com.cy.

Evolution in

Parinau sp's

Tony Harrison

To Tony Harrison - fax nr. -
00 44 191 285 2831

Dear Tony,

Your presidential address
to the Virgil Society is amazing.
You have such a way in delivering
your high-spirited messages.

I gave your address to a
Committee just formed in Athens
for Byron's Heritage. They are
organising activities on the 18th. of
18th. of April.

On the 25th. of March we will
fly to New York for a month, just
to see the children & granddaughters.
Do you plan any trip to Cyprus.

The Vasa house is ready,
Kisses from Elli.

8th. March - 2002. Panos Peonides.
fax nr. 00 357 25363956.

P.S. The introduction to the plays is still
in front of me!

Frühlingsnacht

Bläulicher
Nacht
stillste
Bewegung
zu lichterem
Ufern
brandet sie
in uns
empor

Νύχτα

Κυανή
Νύχτα
η πιο ακίνητη
κίνηση
προς φωτεινότερες
όχθες
χτυπά σαν κύμα
μέσα μας
ψηλά