

Ευδοκίμο ΜΟΡΑ Βασανιστής
Εφεδρικός το β. β. για να δώσει
την Εργασία "Οι περιπέτειες του
Χίου Χου

MÓRA FERENC IFJÚSÁGI KÖNYVKIADÓ
Budapest VII., Lenin körút 9-11. Telefon: 221-285, 222-402
Levélcím: 1428 Budapest, postafiók 43 · Telex: 22-4268
MNB számlaszám: 215-11804

021, 4102339

021 403331

Levelünk száma:

Ügyintézőnk:

Budapest, 19 80. március 25,

Tárgy:

My dear Elli,

I had~~d~~ the intention to write you letter several times, but I didn't do it, because during and after the children-drawings-exhibition the talks has brought changes all the time.

Now, I'm very glad to inform you that the lectorate of István Csukás (earlier of István Kormos) takes over the work with the Cyprus-material with pleasure and they already stand in connection with Caruha Vangelio. The exhibition was really beautiful, and the large-scale material makes it possible to publish a very nice book of it. I got the idea to give this work to the redaction for "higher-age" children, because I thought, that in this way there is possible to take much more drawings and a more "fighting"-spirit, than the redaction for "Hipp-hopp" age could do it.

I hope that you are quite well and you are thinking a about the possibilities of continuing the "Hipp-hopp"-work and our cooperation in the future.

Now, it's already spring in Hungary, when I look out of the window, although the temperature is not high enough. After our winter-illnesses in the family it's okay with us again.

Looking forward with interest to your answer I send you my kind regards. You know, I don't like writing letters but I hope, I will remain your good friend.

Sincerely Yours,

Eva

Eva Aszódi

021
72430

N:16x
021-63848

Eva Aszódi/6x

MÓRA FERENC IFJÚSÁGI KÖNYVKIADÓ

Budapest VII., Lenin körút 9-11.

Telefon: 221-285, 422-350. Telex: 22-4268

Levél cím: Budapest, pf. 43.

1428



Eli Peonidu

P.O.Box 544

14 M. Parides street

Limassol

Cyprus



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Hip Hop

MÓRA FERENC IFJÚSÁGI KÖNYVKIADÓ

Budapest VII., Lenin körút 9-11. Telefon: 221-285, 221-293

Levél cím: 1428 Budapest, postafiók 43 · Telex: 22-4268

MNB számlaszám: 215-11804

Levelünk száma:

Ügyintézőnk:

Budapest, 19 78. október 16.

Tárgy:

Dear Eli,

I received your nice letter already in midsummer, but I was on leave, so I couldn't answer earlier. I was very much pleased to hear about you, and I am happy to let you know, that your book by Ádám Würtz illustrated, will be published in November or December. Vangelios translation is a great success, and the illustrations by Würtz are wonderful. As soon as it appears I will send you some copies.

I had a lot of troubles with the organisation of the children's drawings exhibition, because Emőke Mészáros has left the Petőfi Literature Museum. I tried to arrange the exhibition but all rooms have been occupied until the end of this year.

Finally an agreement was concluded with the director of the Institute for Cultural relations, according to which a new letter is to be written to the following address: Peter Vargha director of the Institut above.

The exhibition will be organised by the Institute and we hope that in the following year (International Year of Children, 1979) it will be opened at last.

Best regards to the whole
family and kisses to

you

Eva Aszódi
Éva Aszódi



Eli Peouidu

MÓRA FERENC IFJÚSÁGI KÖNYVKIADÓ

Budapest VII., Lenin körút 9-11.

Telefon: 221-285, 221-293

Levélcím: 1428 Budapest, pf. 43. Telex: 22-4268

F. Peouides

P. O. BOX 544

Limassol, Cyprus

MÓRA FERENC IFJÚSÁGI KÖNYVKIADÓ

MAISON D'EDITIONS POUR LA JEUNESSE · PUBLISHING HOUSE OF BOOKS FOR CHILDREN AND YOUTH
ИЗДАТЕЛЬСТВО ДЕТСКОЙ И МОЛОДЕЖНОЙ ЛИТЕРАТУРЫ · VERLAG FÜR KINDER- UND JUGENDBÜCHER
BUDAPEST VII., LENIN KÖRÚT 9-11 · TELEFON: 221-285, 221-293
EGYSZÁMLASZÁM: 215-11804

BUDAPEST, 28.3.1979.

Dear Elli,

I have received your letter and I am sending your book having appeared some days ago, and I hope it will be a great success. Your name is followed by the name of your friend and the translator, because she had to work with your manuscript more creative than a translator. Once your manuscript was written for radio auditors, and in the present it became a childrens' tale book, and otherwise we had the intention to show as soon as possible to our little children of the social reality of Cyprus and even of its mythology. And at last Vangelio described beautifully your landscape too, these are things well acquainted to your children, but to our children everything about Cyprus is new. Of course the stories, the figures are the same as you have written them.

I hope you will like the illustrations of Adam Würtz too, it seems to me nice, and I hope the book will have a success in Cyprus as well.

I am very happy hearing that you intend to come next summer to Hungary. Please write me what can I help you by organizing your voyage, to have a very good sejour at us. Concerning your money: it will be about 15.000 Ft payable in Forints.

Dear Elli, in your last letter you have not mentioned what is about the organisation of the exhibition of childrens drawings. Have you written to the Institut for Cultural Relations and what was their answer? Although I could not help finding an exhibition gallery, I am very interested what will happen to the drawings.

Many kisses to you and greetings to your husband:

Ina Ayódi