

Actors' Studies

Hagginsoppa pal olav
apocryphic lo with pal his
Babal pa his supopria ja
evigven in Actors' Studies ch
N.Y



Elli and Panos Peonides
Box 544
Limassol, Cyprus

August 10, 1994

Dear Elli and Panos,

The Actors Studio, its Board and Members were so appreciative of your efforts for the Celebrity Auction at Christie's. The entire package sounded like a perfect escape!

I understand that the fortunate bidders were recently your guests, fulfilling the dream of a lifetime, and that your hospitality was as warm as the weather.

Best, and thanks.

Paul Newman
President
The Actors Studio



432 West 44th Street
New York, New York 10036

Elli and Panos Peonides
P.O. Box 544
Limassol, Cyprus

PAUL NEWMAN

February 12, 1992

Mr. Panicos Peonides
2 West 67th Street
Apt. 14F
New York, NY 10023

Dear Mr. Peonides:

What a generous and unusual contribution.
I have sent it posthaste to the members of
the reigning parties at 432 West 44th Street
to see how we can best make use of your
kind offer.

Best personal wishes,

Dictated but not read

PN/do



Mr. Panicos Peonides
2 West 67th Street
Apt. 14F
New York, NY 10023



Dear Friends:

It is my pleasure as the Chairman of the Executive Committee to welcome you to The Actors Studio in its 45th year of artistic activity.

We hope you enjoy this evening's presentation of one-act plays. They are representative of the work and aspirations of our members.

We are grateful to our good friends, Larry and Frances Berk, the February One-Act Play Festival Executive Producers, for making this month long event possible.

The Studio's mission is unique. It is not a school or producing organization, but exists to support the artistic growth of its members and is based on their needs. This often makes us ineligible for government and foundation grants, which primarily support theatre companies whose sole aim is production. And therefore we have come to rely in large part on individual grants and contributions to keep us going from year to year.

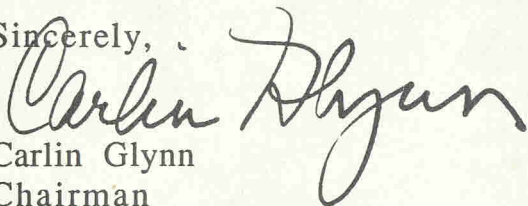
Like every other not-for-profit organization in this economy, we have experienced budget and staff reductions. (The Actors Studio has cut its budget and staff 50% from last year's levels due to funding cutbacks.)

In the words of the late Tennessee Williams, an original member of our Playwrights/Directors Unit, we have often "depended on the kindness of strangers." Fortunately, many of those strangers have now become friends. Won't you please join us in helping this wonderful place for actors, playwrights, directors, and invited audiences? Please use the enclosed envelope to contribute to The Actors Studio.

Your contribution is 100% tax-deductible.

Thanks for being with us.

Sincerely,



Carlin Glynn
Chairman

Executive Committee, Board of Directors



Elli and Panos Peonides
P.O. Box 544
Limassol, Cyprus

July 7, 1994

Dear Elli and Panos,

When the La Micelas returned from their visit to your wonderful homeland, they regaled us with many stories of your warm hospitality, the beauty of the island, the generosity of the hotel and cruise line, and the memorable spirit of Cyprus itself. I was doubly regretful to find you have not received, not had the hotel and cruise lines, the thanks you's of which you all are much, much more than deserving.

The totality of the experience our patrons had is so far beyond what we can offer to you as mere thanks that I hardly know where to begin. I hope you will accept this small effort, however, and be assured of our continued friendship and gratitude.

I hope to see you and Panos again soon, and in the meantime, I remain,

Your friend, as ever,

Patty Ewald
Executive Director
The Actors Studio



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NEW YORK NY. 10023.

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THE PERMANENT MISSION OF THE REPUBLIC OF CYPRUS
TO THE UNITED NATIONS

14.11.91.

Dear Ms. Joanne Woodward,
Dear Mr. Paul Newman -

I was posted recently in New York as Adviser on Media & Communication to the Cyprus Mission. By profession I am a journalist and literary critic and for a number of years I served as Chairman of the Cyprus Theatrical Organisation. My wife, Elli, who is here with me is a poet.

Here in New York we were happily enough to find, through Mr. Arthur Penn, our way to the Actors' Studio and thus get a taste of the excellent work done there in the field of acting and playwriting. We got to know as well the great support you offer to the Actors' Studio. We are of course aware at the same time of your work in the cinema and in general in the performing arts.

This letter I address to you with the warm request that you kindly spare some time to meet us. In order not to be misunderstood as just another fun going around heresite celebrities I would like to explain that I write a book where I am trying to get in if possible the spirit of the American creative artists. In the book I have already included creative artists from Athens, Paris, London, Moscow. The chapter on New York is on its way now. And I have the feeling that you can help me.

Yours faithfully,
Pan. Pernides.

2 West, 67th Street, Apt.14F
New York, N.Y. 10023
10 February 1992

Dear Mr. Paul Newman,

As quests of the Actor's Studio and in appreciation of the great work done in its premises in really "tough times" for culture, as you put it in your letter, we wish to respond to the Appeal you addressed to us.

Our contribution will be of an unusual kind. We have decided to offer through you and the Board of the Actor's Studio to two couples either simultaneously or separately a stay of fifteen days in our countryhouse in the Mediterranean Island of Cyprus. The house 150 years old, stone built with all necessary facilities, is situated in a picturesque, small village in the center of a wine producing region, 30 minutes from the sea. It consists of two bedrooms, a big livingroom with fireplace and sofas, kitchen with huge ceramic pots, bathroom, terrace and yard.

What we propose is that your Board arrange a fee for those interested which will go to its fund.

Both me and my wife, as people actively involved in the artistic creativity of our country, strongly believe that the Actor's Studio should continue unhindered its unique contribution to the vitality of the cultural processes of this great country.

With best regards,

Panicos Peonides - Critic
Elli Peonidou - Playwright, Poet

Copies to:

Ms. Patty Ewald - Executive Director
Mr. Arthur Penn - Board Member
Mr. Harvey Keitel - Board Member

PP/ek

PAUL NEWMAN

February 12, 1992

Mr. Panicos Peonides
2 West 67th Street
Apt. 14F
New York, NY 10023

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PN/do



September 14, 1994

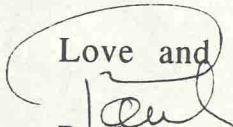
Dear Patty,

It's of special interest to me that you and I feel it's time to move on in new directions and that we'll both be changing our roles at The Actors Studio. Passing the baton--a time-honored tradition. And you're right, it is a good moment. The horizon's bright.

I want you to know personally how grateful I am to you for helping to get the Studio to the solid place that it is at today. You must share my feelings of pride over what has been accomplished in the past twelve years. You came at a momentous time in the Studio's history -- just when Lee left us -- and stayed on to become an intimate and respected part of our family and you have been a zealous partner in every good thing that has happened in this period. I am delighted that you've agreed to remain on the Board, so we can have the continued benefit of your experience, knowledge and dedication. I speak for the entire Board of Directors and all of your friends at the Studio when I say that we owe you enormous gratitude.

Patty, you know Joanne shares my affection and esteem for you. We look forward to seeing you again soon and continue to be here for you whenever you need us. You have my blessings, support and best wishes in all of your future undertakings. As we discussed, the writing bug's a hard one to slap away, so go to it.

Love and happiness,


Paul Newman
President
The Actors Studio

PN/gmh

cc: Board of Directors



August 20, 1994

Dear Paul,

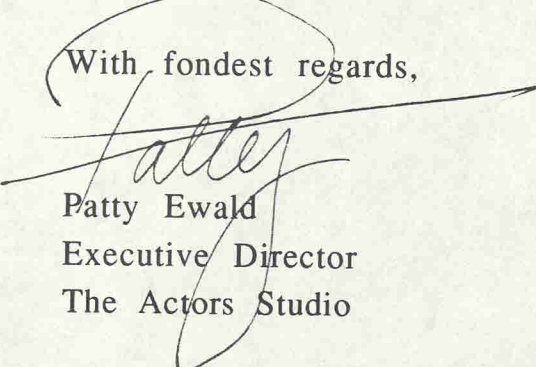
The past twelve years of working here at the Actors Studio with you and the Board have been the most instructive and gratifying of my life.

But for some time now, as you know, I've been feeling the need to move on, to write and to seek new career challenges. And so in October I will be resigning my position at the Studio to do just that.

Your announcement this past May that you would be leaving the Studio's Presidency further stimulated my thinking along these lines. Before, the time never seemed quite right. Now it does. With the New School MFA program successfully underway, the Studio in good shape and its future secure, I'm going to seize the moment to chart my own course.

I'll always be grateful for the opportunities for service and growth that the Studio has afforded me. It is a further honor to be asked to remain on the Board, one I happily accept. I know I have your blessings and support in setting off on a new path. You, Joanne, and the Board have my love and respect, and always a warm place in my heart.

With fondest regards,


Patty Ewald
Executive Director
The Actors Studio

cc: Board of Directors



Elli and Panos Peonides
Box 544
Limassol, Cyprus

August 10, 1994

Dear Elli and Panos,

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President
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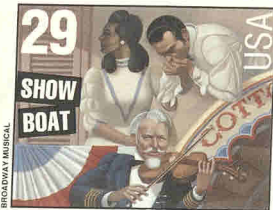
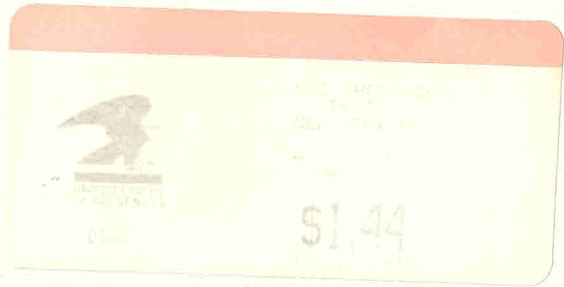


432 West 44th Street
New York, New York 10036

AIR MAIL

Panos & Elli Peonides
P.O. Box 544
Limassol, Cyprus





OXI

AIR MAIL

PANOS & ELLI PEONIDES
POST OFFICE Box 544
LIMASSOL CYPRUS

Actors' Studio ^{LM}



Paul Newman

432 West 44th Street
New York, New York 10036

Panos and Elli Peonides
P.O. Box 544
Limassol, Cyprus



PAUL NEWMAN

November 25, 1991

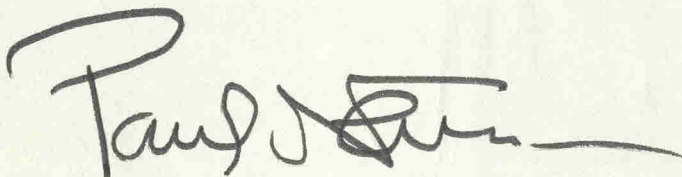
Mr. Panicos Peonides
2 West 67th Street
Apt. 14F
New York, NY 10023

Dear Mr. Peonides:

Thank you for your recent letter. I would really like to be able to spend some time with you, but unfortunately, I am unable to schedule anything at this time. I have a full plate working on a script and casting.

Thank you for thinking of me.

Best personal wishes,

A handwritten signature in black ink, appearing to read "Paul Newman", with a long horizontal flourish extending to the right.



MR. PANICOS PEONIDES
2 WEST 67TH STREET
APT 14F
NEW YORK, NEW YORK 10023

