

Wendy Mark

Appunavida fupprigis. Educiclas  
clit fiv, lapes lowm. Tump 419  
has Near Yopurus. Difine cl  
idid ulipio f' 4cl 2 West 67th street

Sold in aid of  
The Medical Benevolent Fund

Carlow, Ireland.

14/12/85

→ 7/step Just forward your ADDRESS: Kbps  
Yours Both Well. We will REFIN  
SPETS for ONE WEEK  
FROM SEPTEMBER 18th

May the Spirit of Christmas

...which is Peace

and

the Message of Christmas

...which is Love

Be with you always

Patricia [Edith] [Dorothy]  
- you may have  
forgotten!

& Wendy.

Zugspitze N.Y.  
Wendy Mark

LAUNCHING THE CURRACH

PAUL HENRY (1876-1958)

Paul Henry, who was born in Belfast, studied art in Paris c. 1898-1901 before moving to London. He worked as an illustrator for a number of years, visited Achill, Co. Mayo in 1910 and 1911 and settled there in 1912. Today he is remembered primarily as a painter of West of Ireland landscapes.

This carefully observed scene, which shows the lasting influence of the French artist Millet, dates from his earliest visit to Achill; it is one of a number of works in which the artist describes every day events in the daily life of local farmers and fishermen.

"SHALWY"  
1A IRISHTOWN Rd  
DUBLIN 4  
IRELAND

With every good wish for  
Christmas  
and the  
New Year

So Glad to receive your lovely  
card ..... maybe Spetses next year

Wendy  
(no drawing yet!)  
PLEASE KEEP IN TOUCH. Paddy (McDonnell)

Paul & Elli -  
Call when you get to  
NY -  
Congratulations on your  
new grandchild!  
Here's the news from  
NY.

Love -  
Wendy

WE WILL ALSO CELEBRATE THE PUBLICATION OF

*Wendy's Pinball*

A LETTERPRESS EDITION OF

POËMS BY CHARLES SIMIC WITH

MONOTYPES BY WENDY MARK

WENDY MARK

MONOTYPES

MAY 12-JUNE 9, 1996

RECEPTION:

SUNDAY, MAY 12, FROM 2 TO 4 P.M.

GLENN HOROWITZ BOOKSELLER, INC.

87 NEWTOWN LANE

EAST HAMPTON, NEW YORK 11937

TEL: (516) 324-5511

FAX: (516) 324-5796

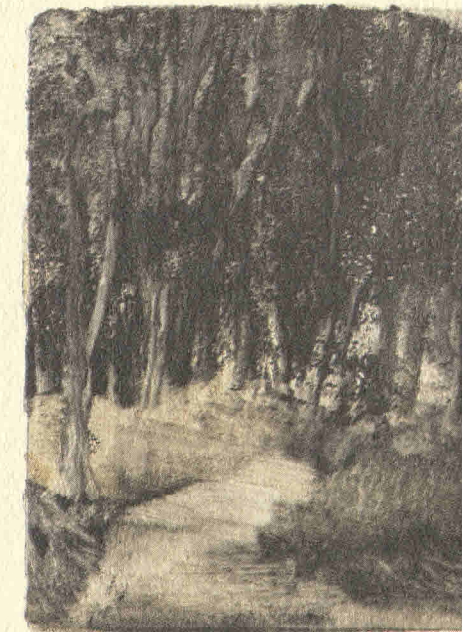
RSVP



*An Excess of Memory*, 1990. Monotype. Image Size 3 x 2"

But what do I love when I love my God? Not material beauty or beauty of a temporal order; not the brilliance of earthly light, so welcome to our eyes; not the sweet melody of harmony and song; not the fragrance of flowers, perfumes and spices; not manna or honey; not limbs such as the body delights to embrace. It is not these that I love when I love my God. And yet, when I love him, it is true that I love a light of a certain kind, a voice, a perfume, a food, an embrace; but they are of the kind that I love in my inner self, when my soul is bathed in light that is not bound by space; when it listens to sound that never dies away; when it breathes fragrance that is not borne away on the wind; when it tastes food that is never consumed by eating; when it clings to an embrace from which it is not severed by fulfillment of desire. That is what I love when I love my God.

Augustine, *Confessions*, X, 6



*The Path I Am Likely To Take*, 1990. Monotype. Image Size 2.5 x 3.25"

## WENDY MARK

2 West 67th St.  
New York, NY 10023

### EDUCATION

Columbia University School of the Arts, M.F.A., 1974  
in the Writing Division, Poetry.  
Brandeis University, Art History, B.A., 1972.

### GROUP EXHIBITIONS

- 1990 New York University, "Small Works Show"
- 1989 The University of Maine Museum of Art, Orono, Maine, "Monoprints  
Monotypes: Images by Twenty Contemporary Artists"
- 1989 Forum Gallery, New York City, "American Paintings and Sculpture"
- 1988 Forum Gallery, New York City, "Summer Invitational"
- 1988 The National Academy of Design, New York City, "163rd Annual"
- 1987 The Hudson River Museum Annual, New York, "The Printed Image"

### SOLO EXHIBITIONS

- 1990 University of Maine Museum of Art, Orono Maine
- 1990 Forum Gallery, New York City
- 1989 Hell's Kitchen Gallery, Provincetown, Massachusetts

### AWARDS

- 1990 Yaddo Fellowship
- 1990 MacDowell Colony Fellowship
- 1987 Residency Grant, The Vermont Studio

### REVIEWS

- Russell, John. "Juried Show Highlights Lives of the Everyday." *New York Times*,  
April, 1988.
- Lloyd, Ann. *The Cape Cod Register*, Provincetown, Massachusetts, August, 1990.

Dear Pam and Elli -

good to hear from you - and come visit me  
in March!

I'm doing a book with the poet, David St. John  
— and a wall of cloaks for an apartment which will



be in Elle Decor.

It's 10° here — and snowing. Merry Christmas.

I'm pretty happy . . .

and send love. Wendy.