

Muovino Kappale

ansidulus Hestinis ualafusis
Wa juce chi Paffen
Eunve luvia ju lov Aokpua



LA COMPAGNIE
DU THEATRE
DE LA SATIRE

bruno carlucci

Lyon 25.1.83

Dears Elli and Panos,

It seems impossible, but I just received the letter you wrote on 30/8 ... That's the reason why I didn't yet communicate Ideas and projects of plays - Meanwhile, I worked on the film of this summer, and also on the video of the play I staged for the HUMANITÉ meeting ... How hard it was, after Louis' death - The fact that I was aware of the event didn't help, and I felt so a great loss ... And how ugly was the french press! everybody wanted to attack ARAGON new calling him Stalinian, ~~deletor~~, opportunist and so and so ... Well, you know, anti-communism but the poet, the novelist, the Art Critic, the theoretician writer publishers had suddenly forget ... L'HUMANITÉ Did a very good job, and the speeches of PARCHAIS and RAURET were film.

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a month later...

I stopped this letter because many events occurred to me...
Next year I will quit Lyon, to work in Paris. I began
to direct a new play, and I'm also working on
two other shows for the end of the year... Judith
is ill, she is now in Hospital, ~~with some bad ticks~~
because a disease called "pneumo-torax" - I'm worried
about it...

Concerning Cyprus' project, maybe (perhaps) is too late
to arrange things for this year... but I still hope...

I'm thinking about some plays, classical and modern,
but I'm not sure that translations will exist...

Of course, there are some plays like "Woyzeck", (Büchler)
or LENZ's "Soldiers", and Brecht's "HOLY ~~JOAN~~ JOAN"...
that I would like to stage... but they are not French...

So, I will choose ^{between} Molière's DOM JOUAN, LA COLONIE
and LA DISPUTE (Molière), or a play on Diderot,
also LE MARIAGE de FIGARO (Beaumarchais) - Musset's "LORENZAK-
cio", and more modern Jean Genet's "BALCONY"
or "Spring 71" of Adamov (a beautiful play on
Parisian Commune)... Maybe if you send me programs
of the "national Theatre" I will be able to have a
more accurate point of view on repertory...



my dear friends, Judith and I will be very
pleased to have news of you both, and Cyprus -
(maybe... this summer we could plan a little
journey to Limassol... who knows...) and, of course,
if you come to France, let us know..

Well, see you soon...
Judith and I kiss you both

Jane

- by the way, i apologise for my bad english!..

Bruno Carlucci

1970-11/10/70

(university)

for the first time (see Taylor)